

Instructional Television Descriptions

Best Practices in School Library Media Programs, I

NC Dept. of Public Instruction, 2000/01

Audience: Media Coordinators/Teachers/Administrators

Length: 5 programs, 2 hours each

Rights: Off-Air Record/Duplication (Free-of-Charge Retention Rights)

Website: <http://www.ncpublicschools.org/distancelearning/starschools/bestpractices.html>

When library media specialists play a collaborative, instructional role alongside the classroom teacher, the result can be a statistically significant impact on student performance. The effective library media specialist plays a four-fold role: as a teacher of information literacy, skills, and technology; as an instructional partner with classroom teachers; as an information specialist in acquiring and evaluating information from both print and electronic sources; and as a program administrator. All of these roles make the library media specialist a key member of the larger learning community that centers on student learning. This 5-part series is directed towards the professional development of the library media professional, the classroom teacher, and their intertwined relationship in promoting student academic success. Fifteen on-line modules accompany the video series.

Program Titles:

1. What the Research Says
2. Teaching and Learning
3. Information Access and Delivery
4. Program Administration
5. Communicating the Program

Best Practices in School Library Media Programs, II

NC Dept. of Public Instruction, 2005

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Program Titles:

- 6a. So How Am I Doing? Professional Assessment
- 6b. Professional Assessment Continued
7. Teaching Through Student Research
8. Collaboration for Middle & High School Research
9. Creating a Culture of Reading
10. Dealing with Thorny Issues: Copyright and Intellectual Freedom

Biomes Series

(For online access go to <http://www.ncpublicschools.org/distancelearning/>)

Biomes Series - American Deserts

Environmental Media, 2001.

Audience: Student Instruction

Grade Level: 4-8

Subject: Science

Length: 3 programs, 10 minutes each

Instructional Television Schedule: 2007-2008 – NC Department of Public Instruction

Broadcast Tuesday Mornings – 2:00-4:00 a.m.

UNC-TV (11 channels throughout the state of NC)

For the most up-to-date schedule go to <http://www.unctv.org/whatson>

Teachers: Record these series and set up your personal instructional television collection free-of-charge.

Rights: Off-Air Record/Duplication(Free-of-Charge Retention Rights)

Website <http://www.envmedia.com>

A series of three 10-minute programs that take students to the four major US deserts: Chihuahuan, Sonoran, Mojave and Great Basin. Programs include "What is a Desert?" that defines the desert biome, "Life in the Desert," describing the adaptations of plants and animals, and "Water in the Desert," which describes how the availability of water controls not only the range of plants and animals, but also our historic and contemporary use of the desert.

Program Titles

1. **What is a Desert?** This overview of the four North American deserts explains the natural processes that create deserts, provides maps that pinpoint the deserts' locations, describes the difference between the deserts, and showcases representative plants and animals.
2. **Life in the Desert.** This program demonstrates how the desert's diverse plants and animals have evolved special adaptations in response to their challenging environment. It also illustrates how every species fills a specific niche and how all life is interconnected through biological communities.
3. **Water in the Desert.** The desert world revolves around water. The program illustrates how plants and animals have developed special adaptations to cope with the scarcity of water in the desert and highlights how people's thirst for water is altering the desert environment.

Biomes Series - American Grasslands

Environmental Media, 1999-2002.

Audience: Student Instruction

Grade Level: Grades 4-8

Subject: Science

Length: 6 programs, 10 minutes each

Rights: Off-Air Record/Duplication(Free-of-Charge Retention Rights)

Website: <http://www.envmedia.com>

American Grasslands documents the great diversity in one of North America's most ecologically significant and threatened biomes and highlights the various types of grasslands, from the famed tall grass prairie to lesser known desert and coastal grasslands. A special program within the series explores conservationists' efforts to protect the highly fragmented grassland habitats and restore them to their original state by reintroducing fire and native flora and fauna. Highlighting the various types of grasslands and with stunning footage of some of the diverse wildlife that inhabits this biome, American Grasslands will be an important addition to any science, history or language arts classroom.

Program Titles:

1. **NORTH AMERICAN GRASSLANDS.** This program provides an overview of the various grasslands in the continent and examines distinct habitats such as California, desert, and intermountain grasslands.
2. **TALLGRASS PRAIRIE.** The so-called "true prairie," tall grass prairie was once the most dramatic North American grassland, reaching up to 12 feet in height. Today this habitat covers only 1% of its former range.
3. **MIXED PRAIRIE.** A combination of both short and tall grass prairie, mixed prairie contains more plant species than any prairie type.

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4. **SHORTGRASS PRAIRIE.** Grazing by large ungulates such as buffalo and pronghorn and small animals like prairie dogs historically maintained these grasslands.
5. **COASTAL GRASSLANDS.** Many people are surprised to discover that remnant grasslands can be found along the Gulf Coast in Texas and Louisiana and within the Everglades.
6. **GRASSLANDS CONSERVATION.** Public and private environmental groups are working together to save North America's relict grasslands and restore them to their original condition through prescribed burning and the reintroduction of native species.

Biomes Series - Freshwater Wetlands

Environmental Media, 2001.

Audience: Student Instruction

Grade Level: 4-8

Subject: Science

Length: 6 programs, 10 minutes each

Rights: Off-Air Record/Duplication (Free-of-Charge Retention Rights)

Website: <http://www.envmedia.com>

The wetlands habitats featured in this series are found throughout North America and include prairie potholes, beaver ponds and southern cypress swamps. The programs provide detailed information about each system's natural processes and representative flora and fauna. Featuring exquisite underwater footage and images of diverse wildlife, the series is an innovative tool for introducing students to conservation.

Program titles:

1. **Lakes, Ponds, and Pools.** North America's still water habitats include temporary vernal pools, backyard beaver ponds, and remote glacial lakes.
2. **Marsh.** North America's widespread freshwater marshes, such as the prairie potholes, are havens for wildlife.
3. **Forested Wetlands.** Wade into the mysteries of non-riverine wetlands, ranging from spongy bogs in the Northeast to southern bald cypress swamps.
4. **Rivers and Streams.** Follow a river as it journeys from its headwaters to the sea and examine North America's diverse waterways, including meandering black water streams and raging whitewater rivers.
5. **Floodplain Communities.** The ebb and flow of rivers energizes lively floodplain forests and swamps.
6. **Water: A User's Guide.** Examine the hydrologic cycle and such timely topics as wetland alteration, water conservation, and wetland restoration.

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Biomes Series - Shorelines

Environmental Media, 1998.

Audience: Student Instruction

Grade Level: 4-8

Subject: Science

Length: 3 programs, 10 minutes

Rights: Off-Air Record/Duplication(Free-of-Charge Retention Rights)

Website: <http://www.envmedia.com>

Shorelines introduces the processes that shape dynamic coastal habitats and explores the complex relationship between humans and the maritime environment. The three programs explore the beaches, dunes, maritime forests, salt marshes bays and estuaries of North America. Featuring the poetry and prose of North American authors, this series is enhanced by eye-catching visuals, including underwater, satellite, and aerial photography.

Program Titles:

1. **Beach.** Focusing on the ecology of shoreline habitats on both rocky and sandy coasts, this program describes the forces that shape shorelines and features habitats ranging from the inter-tidal zone to the maritime forest.
2. **Bay.** North America's estuarine communities, where fresh water from rivers and streams mixes with salt water from the ocean, are amazing nurseries for marine life.
3. **Marsh.** Salt and brackish marshes are some of the world's most self-sufficient habitats. Marsh-dwelling animals and plants are specially adapted to their ever-changing environment.

Books, Books, Books

NC Department of Public Instruction,

Audience: Media Coordinators, Teachers

Grade Level: K-12

Subject: Student Literature

Length: 2 programs, 90 minutes – 2 hours each.

Rights: Off-Air Record/Duplication (Free-of-Charge Retention Rights)

Website:

Frances Bradburn brings back the ever-popular series on "Books, Books, Books." Join her for book talks on the latest and best in children's fiction and non-fiction. Curriculum tie-ins will be featured.

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Bridging the Gap

Center for Educational Research, 2001-2.

Audience: Student Instruction

Grade Level: Grades 6-9

Subject: Healthful Living/Life Skills

Length: 12 programs, 15 minutes each

Rights: Off-Air Record/Duplication: Until 2008 (Free-of-Charge Retention Rights)

Website: <http://www.cerlearn.org>

Conflict is a normal and natural part of life—without conflict, there is no growth. In the middle and junior high schools, conflict presents an opportunity to learn. Perhaps no other time in life is so characterized by change as is early adolescence. *Bridging the Gap* is a series of twelve 15-minute student video programs, designed for use in grades 6-9, that will help adolescents develop the knowledge and skills identified by health education and conflict resolution experts as necessary to deal effectively with conflict. *Bridging the Gap* also supports the teachers and counselors involved in conflict resolution education with students. For additional guidance series, see **Getting Along** for grades K-2 and **Working Together** for grades 3-6.

Caldecott/Newbery Medal Winners and Honor Books /1 - 27

Audience: Students

Grade Level: PreK-5

Subject: Children's Literature

Length: 27 books, varying lengths

Rights: Off-Air Record/Duplication(Free-of-Charge Retention Rights)

Website: www.ncpublicschools.org/distancelearning/classroom/childrens_literature_series/index.html

Book #1 "The Amazing Bone" (11 minutes, animated)

This book for grades K-3 explores the themes of friendship/magic/nature. A female pig named Pearl dawdles on her way home from school in order to appreciate the beauty of the day. When she stops to sit by a tree in the forest, a bone speaks to her from its place by a rock near the tree. The bone explains that it once belonged to a witch but was unhappy and didn't want to belong to her any longer. Pearl and the bone become friends. Pearl decides to take the bone home to meet her parents. On the way, they meet a mean fox who forces them to his home with plans to devour them both. The end of the story finds the bone reciting a magic chant which turns the fox into a mouse and saves the day.

Book #2 "Andy and the Lion" (10 minutes, iconographic)

This book for grades K-2 explores the themes of animals/make believe/ fables/friendship. A boy named Andy searches the library for a book about lions. After reading the book until bedtime, Andy dreams about lions all night long. The next day on his way to school, Andy meets a lion. The lion has a thorn stuck in its paw and Andy manages to pull it out. Andy and the lion part as friends. When a circus comes to Andy's town, he goes to see the lion act. One of the lions jumps out of its cage and leaps toward the audience, right in Andy's path. Andy is terrified until he recognizes the lion as a friend. Andy protects the lion from being captured. The next day Andy is awarded a medal for bravery. The story ends with Andy returning the book to the library, pulling the lion on a leash behind him.

Book #3 "Blueberries for Sal" (9 minutes, iconographic)

This book for grades Pre-K-2 explores the themes of families/ relationships. A little girl named Sal goes out blueberry picking with her mother. At the same time they are picking blueberries, a mother bear and her cub are out hunting for blueberries to eat. As the story continues, little Sal and the bear cub both lose track of their mothers. Sal finds herself following the mother bear and the bear cub follows little Sal's mother. When the mother bear and Sal's mother realize who is really behind them, they run away in search of their own children. The end of the story finds the bear and bear cub, and little Sal and her mother, safely back together again. This is the heart warming story of the love between a parent and child--be that parent and child human or animal!

Book #4 "Crow Boy" (13 minutes, iconographic)

This book for grades K-3 explores the themes of Japanese culture/the five senses/ social acceptance. The story takes place in Japan, where a boy nicknamed Chibi hides under the schoolhouse on the first day of school. Chibi is afraid of the teacher and the other students who poke fun at his strangeness. During the school year, he spends his time alone studying every detail of the natural world around him. When Chibi reaches the sixth grade, he has a teacher who appreciates his ability to use each of his five senses to learn about the world around him. One day the teacher announces that Chibi will imitate the voices of crows as his talent show performance. All the children are amazed at how good he sounds. They realize then that in order for Chibi to sound so much like a crow he must live in an isolated and far away place. They regret how unfairly they treated him.

Book #5 "Doctor De Soto" (10 minutes)

This book for grades K-4 explores the themes of responsibilities of dentists/humor/ problem-solving. A hungry fox with a toothache begs a mouse dentist to relieve his pain in this modern-day fable. The dentist and his wife come up with a plan to protect themselves from the sly fox.

Book #6 "Drummer Hoff" (6 minutes, animated)

This book for grades Pre-K-3 explores the themes of war/peace that is manageable for young children. The story is introduced with the peaceful chirping of birds and fluttering of butterflies. Drummer Hoff enters the scene beating his drum. The next person to appear is Private Parriage, pushing the carriage of a cannon. The narrator says, "Private Parriage pushed the carriage, but Drummer Hoff fired it off." Soon after, different military men enter carrying additional pieces of the cannon. Each time the phrase is repeated "but Drummer Hoff fired it off." Finally, after many different people have added their parts of the cannon, Drummer Hoff does his job. The story literally ends with a bang--the firing of the cannon. The final scene shows a variety of birds and insects making their homes in and around the fired cannon.

Book #7 "Duke Ellington" (15 minutes)

This book for grades K-4 explores the themes of biography/music. As a boy, Duke Ellington was more interested in baseball than in practicing the piano. However, when Duke grew older and heard piano played in a way that tickled his senses, he sat right down and practiced and practiced until he could make music magic. This is the story of Duke's rise from his early years learning the piano through forming his own band and becoming one of the few African-Americans to perform at Carnegie Hall. Today, people still enjoy the innovative music of one of the greatest jazz artists of all time--Duke Ellington.

Book #8 "Goldilocks and the Three Bears" (8 minutes, animated)

This book for grades K-2 explores the theme of fairy tales. Objectives include: (1) enjoying a familiar fairy tale with a twist; (2) exploring the consequences of certain behavior; and (3) experiencing humor in storytelling. "Goldilocks and the Three Bears" is the familiar tale retold with added wit and humor. In this version, Goldilocks is warned not to take the shortcut through the forest while on a mission to buy muffins in the next village. However, because she is one of those "naughty little girls" who does exactly as she pleases, she finds herself at the home of three roving bears, out enjoying a bicycle trip while their porridge is cooling.

Book #9 "In the Night Kitchen" (6 minutes, animated)

This book for grades Pre-K-1 explores the themes of dreams/imagination. A little boy, named Mickey, dreams that he visits a magical place called the night kitchen. In the dream, the bakers are whipping up their morning cake; and they are trying to include Mickey as an ingredient? Mickey pops out of the batter, makes a plane out of dough, and flies up into the air to get milk for the bakers' morning cake. The end of the story finds Mickey sliding down the side of the milk bottle and returning home, straight into his very own bed.

Book #10 "John Henry" (18 minutes)

This book for grades K-4 explores the theme of folktales. Objectives include: (1) learn about the legend of John Henry; (2) explore the meaning of strength and courage; (3) learn about life in the 1800's. John Henry, a seemingly normal child, grows and grows until the point where he can easily lift his own cradle as if it were a feather! John Henry grows so tall so fast that he has to leave home to find other challenges for his strength and determination.

Book #11 "Make Way for Ducklings" (11 minutes, iconographic)

This book for grades Pre-K-2 explores the themes of animals/families. A family of ducks are looking for a home in the city of Boston. When Mr. and Mrs. Mallard target the Public Garden as their new home, they are driven away by the dangers they discover as bicycles zoom past them across the sidewalk. Mrs. Mallard is content to have her babies on a small island in the Charles River. There she befriends a police officer who often feeds her and her babies. Toward the end of the story, Mr. Mallard leaves the family to have a better look "down the river." He asks his family to eventually meet him at the Public Garden. In his absence, Mrs. Mallard teaches the ducklings to swim and care for themselves. Finally, after a long trek through the busy streets of Boston, the family joins Mr. Mallard at the Public Garden.

Book #12 "Millions of Cats" (10 minutes, iconographic)

This book for grades K-2 explores the themes of values/self-esteem. The story is about an elderly man and woman who are lonely. The woman tells her husband that a cat would make her happy. The man searches for one cat, but much to his surprise, he comes to a hill covered with "hundreds of cats, thousands of cats, millions and billions and trillions of cats." He looks for the prettiest cat to bring home. Each time he chooses one, he sees another that looks prettier and decides to bring that one home too. By the time the man arrives back home, he has all the cats with him.

Book #13 "Mufaro's Beautiful Daughters" (14 minutes, iconographic)

This book for grades 3-5 explores the themes of African culture/relationships. In a small African village, there lived a man named Mufaro and his two beautiful daughters, Manyara and Nyasha. The story focuses on the relationship between the two daughters. Manyara, an ill-tempered girl, is jealous of her sister. She vows to one day be queen and have Nyasha as her servant. Nyasha, on the other hand, is a gentle girl who works hard and is kind to animals and people alike.

Book #14 "Officer Buckle and Gloria" (11 minutes)

This book for grades K-2 explores the themes of safety/friendship. Officer Buckle travels from school to school, giving children tips and advice on how to keep safe. The trouble with Officer Buckle's speeches is that they are just too boring! When Gloria, the police dog, accompanies him to school, things change--especially when Gloria gives a solo performance.

Book #15 "Owen" (13 minutes)

This book for grades Pre-K- 2 explores the themes of blankets/growing up/starting school. A little mouse named Owen is entirely devoted to his yellow blanket, which he calls Fuzzy. When a neighbor tells Owen's parents that he is getting too big to be carrying Fuzzy around--especially to school--Owen's parents try, in vain, to hasten the separation process. Then, just in time, Owen's mother comes up with the perfect idea.

Book #16 "The Paperboy" (8 minutes)

This book for grades K-3 explores the themes of families/jobs/neighborhoods. A young boy's early morning job is to deliver papers to neighboring homes. Each day, the boy rises in the dark morning hours, and, along with his dog, hops on his bicycle to deliver newspapers. With evocative, award-winning illustrations and simple, meaningful text, the author invites children to come in and take a close look at the charm and beauty that can be found in simple, everyday things.

Book #17 "Rapunzel" (14 minutes)

This book for grades K- 4 explores the theme of fairy tales. Objectives include: (1) children will become familiar with retelling a well-known fairy tale; (2) children will investigate relationships; (3) children will explore the feelings of good and evil. Rapunzel is a beautiful girl with long golden hair who is kept prisoner in a lonely tower by a sorceress. It seems that the girl's mother, when pregnant, ate the witch's forbidden Rapunzel in her salad. Not until a handsome prince climbs up her hair does Rapunzel know true happiness.

Book #18 "Stone Soup" (11 minutes, iconographic)

This book for grades K-3 explores the themes of French culture/values. Three soldiers, tired and hungry, approach a small French village. When they ask the villagers for food and a place to rest, the villagers become frightened by the unknown soldiers. They hide their food. The soldiers tell the villagers that they will make soup from three smooth stones. The villagers are excited by this idea and eagerly help the soldiers gather the pot, water, and stones to make the soup. When the soldiers hint that a few vegetables will make the soup even better, the excited villagers run home and return with many of the vegetables they had previously hidden. The soldiers and villagers enjoy a huge feast together. The once frightened villagers thank the soldiers for teaching them how to make stone soup.

Book #19 "A Story - A Story" (10 minutes, animated)

This book for grades K-3 explores the themes of African culture/folktales. This is the story of how African stories, called "Spider Stories," came to be. Spider Stories are stories about how small, defenseless men and animals come to be heroes. As the story goes, a man called Ananse, the Spider Man, wanted to buy all the stories which were in the hands of the Sky God. The Sky God tells Ananse that he must capture a leopard, a group of stinging hornets and a fairy, and send them up to him if he is to be granted his wish. Ananse, not big and strong but clever, successfully delivers the leopard, hornets and fairy. He is given the stories to scatter about the land.

Book #20 "Strega Nonna" (9 minutes) This book for grades K-2 explores the themes of folktales/magic/respect. Big Anthony finds himself knee-deep in trouble--and pasta--when he uses Strega Nonna's magic pasta pot without her permission.

Book #21 "Sylvester and the Magic Pebble" (11 minutes, animated)

This book for grades K-2 explores the themes of family/magic. Sylvester Duncan is a young donkey whose hobby is collecting pebbles. One day, he discovers that one of the pebbles is magic. Each time he holds the pebble and makes a wish, the wish comes true. One day, frightened by an approaching lion, Sylvester wishes to be turned into a rock. But now, Sylvester can no longer hold the pebble in his hand and wish to be a donkey again. Sylvester's parents are devastated; and for the next year, they make the best of their unhappy existence without their son. One spring day they plan a picnic. As fate would have it, their picnic takes place on a rock that just happens to be Sylvester. His father picks up the pebble and places it on the rock. When Sylvester wishes to be a donkey again, his wish comes true. Now, he has all he could ever wish for.

Book #22 "Time of Wonder" (13 minutes, iconographic)

This book for grades 1-5 explores the themes of seasons/nature. It is less like a story than a series of poetic expressions. Capturing the change of seasons on an island in Maine, we begin in the springtime, with the slow and gentle sprinkling of rains that tickle the island. Summer approaches with its afternoons of swimming fun and evenings of crab hunts under starry skies. As fall approaches, activity quickens as islanders prepare for a strong, aggressive winter. With winter upon them, the islanders huddle close together, using stories and song to distract them from the hurricane brewing beyond their doors. The end has visitors returning home for the start of school--"A little bit sad about the place they are leaving, a little bit glad about the place they are going."

Book #23 "The Village of Round and Square Houses" (12 minutes, iconographic)

This book for grades 3-5 explores the subjects of African culture/relationships. Set in a village in Africa, the reader discovers that the houses are of two shapes--square and round. The square houses shelter the men of the village. The round houses shelter the women and children. As the story unfolds, the routines of the villagers--work, play, mealtime and bedtime--are explored. One night, a grandmother tells her grandchild the story of how the village came to be divided into round and square houses. As she tells it, a volcano in the distance erupted and left only two houses standing, one square and one round. The villagers took this as a sign of special significance. The village chief then assigned the men and women to different houses. The people of the village have lived this way ever since.

Book #24 "Where the Wild Things Are" (8 minutes, animated)

This book for grades Pre-K-2 explores the themes of imagination/ feelings. It is about a little boy named Max who misbehaves and is sent to his room by his mother without his supper. While Max is alone in his room, his imagination takes him far, far away to a land where wild things live. These large, strange-looking creatures are tamed by Max, who stares directly into their yellow eyes and becomes king of the wild things. Soon Max grows tired of being in the land of the wild things and longs to return home "where someone loves him best of all." The end of the story finds Max back in his own bedroom, where his supper is waiting for him. In this powerful story, Maurice Sendak captures the desire of all children to imagine what it might be like to be an authority figure.

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Book #25 "Why Mosquitoes Buzz in People's Ears" (10 minutes, animated)

The book for grades K-3 explores the themes of African culture/folktales. It is the story of a mosquito who whispers a tall tale into the ear of an iguana. The iguana, not wanting to hear such nonsense, plugs his ears with sticks. The iguana fails to hear the python call to him. The python assumes that the iguana is angry with him and plotting some mischief. This causes the python to hide in a rabbit hole that disturbs the rabbit. This chain of events goes on until a baby owl is killed as a result of the confusion. King lion tries to resolve the problem of who killed the baby owl, and the antics of the animals are then unraveled. The animals are angry with the mosquito, who was responsible for all the chaos in the first place. To this day, the mosquito buzzes in people's ears as if to say, "Zeee, is everyone still mad at me?"

Book #26 "Zin! Zin! Zin! A Violin" (10 minutes)

This book for grades Pre-K-2 explores the themes of music/counting. Children are imaginatively introduced to musical groups as ten instruments, one by one, prepare for a grand orchestral performance.

Book #27 "Zlateh the Goat" (20 minutes, live action)

This book for grades 3-5 explores the themes of Jewish culture/pets. It is the story of a family who decides they must sell their goat in order to have the money they need for Hanukkah and other necessities. The boy of the family is sent to take the goat to the butcher. As the boy and the goat make their journey, a storm arises and the wind and snow prove difficult for the pair. Finally, the boy and the goat find shelter in a haystack. Back at home, the rest of the family is terribly worried. While the boy and the goat endure the bad weather inside the makeshift hut, it becomes evident how much they care and benefit from one another. When the weather clears, the pair walk back home. The family embraces both the boy and the goat. It is decided that Zlateh, the goat, is indeed an important member of the family and will not be slaughtered.

Children's Author Documentary Series

Audience: Student Instruction

Grade Level: K-8

Subject: Biography

Length: 10 programs, varying lengths

Rights: Off-Air Record/Duplication (Free-of-Charge Retention Rights)

Website:

http://www.ncpublicschools.org/distancelearning/classroom/childrens_literature_series/index.html

These documentaries provide interviews and photographs of some of the world's best-known **children's** authors and artists in their studios. The collection helps young **children** connect with classic **children's** literature and learn about the authors and illustrators they love.

Program Titles:

Documentary #1 "Beatrix Potter: Artist, Storyteller and Countrywoman" (58 minutes)

This **documentary**, narrated by Lynn Redgrave, is about the life of the remarkable **author** and illustrator of *THE TALE OF PETER RABBIT*. It includes examples of Potter's exquisite watercolors. (Based on the book by Judy Taylor).

Documentary #2 "Ezra Jack Keats" (16:63 minutes)

A visit with the **author** and illustrator known for his use of a special technique that combines painting and collage to illustrate his books.

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Documentary #3 "Getting to Know William Steig" (18:43 minutes)

A visit with the beloved **author** and illustrator of *SYLVESTER AND THE MAGIC PEBBLE* and *DOCTOR DESOTO*. Steig candidly talks about life, art and creating books for **children**.

Documentary #4 "Mr. Shepard and Mr. Milne" (29 minutes)

This **documentary** highlights the collaboration of Ernest Shepard and A.A. Milne to produce the poems, stories and drawings of *WINNIE THE POOH*.

Documentary #5 "Randolph Caldecott: The Man behind the Medal" (15 minutes)

This **documentary** highlights the life of of Randolph Caldecott who is considered by many to be the best illustrator of **children' s** books who ever lived. An annual reward which bears his name is given to the American artist who has created the most outstanding illustrations for **children's** picture books.

Documentary #6 "Robert McCloskey" (18 minutes)

This **documentary** explores how Robert McCloskey gleans ideas for his books from everyday people and the lives they live.

Documentary #7 " Sendak" (27 minutes)

This **documentary** explores how growing up in Brooklyn, New York influenced the works of Maurice Sendak, **author** and illustrator of **children's** books.

Documentary #8 "Take Joy! The Magical World of Tasha Tudor" (47 minutes)

For the first time ever, Tasha Tudor grants a film crew access to her daily life. The result, *TAKE JOY!*, is an intimate and charming portrait of one of America's best-loved artists.

Program #9 "Take Peace: A Corgi Cottage Christmas with Tasha Tudor" (47 minutes)

Step into Tasha Tudor's storybook world and experience all the joys of a Corgi Cottage Christmas as Tasha reads from *A NIGHT BEFORE CHRISTMAS*, fashions a wreath, bakes Christmas cookies and shares the beauty of a Vermont winter.

Documentary #10 "Tomi Ungerer, Storyteller" (21 minutes)

An Experience Odyssey

Program Titles:

A+ Anywhere Learning System

A+ Schools Math Literacy

Academy of Reading

Castle Software's School Island

Central Carolina Community College

Class Websites as Instructional Tools

Classroom Connect

Compass Learning

Connected Coaching for Literacy

COOL TV (IP-TV)

Costal Carolina Community College

Curriculum Mapping

Destination Read

Dynamic Classroom Assessment: Professional Development for Math Educators

Environmental Science Partnerships

Instructional Television Schedule: 2007-2008 – NC Department of Public Instruction

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UNC-TV (11 channels throughout the state of NC)

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Teachers: Record these series and set up your personal instructional television collection free-of-charge.

Enhancing Digital Literacy for At-Risk Students
Empty Bowls: Interdisciplinary Service Learning
Estuary Live: Live, Interactive Field Trip
Fast Forward
Franklin County School System
Fundamentally Math
Geo-Caching: High Tech Learning Expeditions
Grade 3-5, Literacy Assessment
Leveraging Your Technology Investment
Larson's Intermediate Math
Leapfrog
Leadmine ES
Learning Milestones
Literacy Collaborative
Media Assistant
Mentoring Paraprofessionals
MovieMaking for Science Learning
NCATA
NCwin
North Lincoln HS
NovaNet at Cary HS
Orchard Math
Pace Learning
Paraprof Join the Tech Team
Pathways ES
PDA's for E-Assessment
Paideia Seminar: Learning Through Discussion
Plato Edutest
Plato Orion
Pre-School Strategies for At-Risk Students
Quality Tools
Rowan-Salisbury School System
Reading Apprenticeships
Study Island, T.S. Cooper ES
SAS-In-School Curriculum
Scholastic Read 180
Schools Attuned to All Kinds of Learning
Taglite
Through Our Eyes: Oral History Project
Transitional Kindergarten
United Streaming
Videoconferencing in the Elementary School
Waterford Software
WebAssign
WebQuests: Inquiry-based Learning Comes to the Web

Exploring the Diversity of Life (574.5)

Environmental Media Corporation/Synder Productions Ltd., 1997

Grade Level: Grades 4-8

Subject: English/Language Arts; Science; Social Studies

Length: 10 programs, 9:45 minutes each

Rights: Off-Air Record/Use/Duplication in Perpetuity (Free-of-Charge Retention Rights)

This series explores the variety in species that share our planet, examining the underlying role of that variety, its biological sources, its natural history, and its intrinsic value. The programs cross the curriculum beginning with biology--natural selection, ecology, morphology and taxonomy--and include earth science, language arts, and social studies. All concepts are illustrated by comparing examples filmed in the wild in North American temperate forests and Amazonian rain forests.

Program Titles:

1. **A World of Difference**--Illustrates the concepts of genetic, species and ecosystem diversity, exploring the underlying forces driving the increase over time
2. **Go Climb a Tree**--Examines trees and many of the plants and animals living in, on, around, and under them
3. **Life in Layers**--Starts below the ground in a forest and works up through the emergent trees above the canopy, comparing the layered habitats in temperate and tropical forests.
4. **Rain and the Forest**--Compares the effects of rain on the diversity of life in temperate and tropical forests
5. **Insect Diversity**--Compares insect diversity in temperate and tropical forests to illustrate the forces that drive genetic, species, and ecosystem diversity.
6. **Butterfly Garden**--Compares temperate and tropical in the context of a butterfly garden that you can make at home or in school
7. **Not What They Seem**--Illustrates temperate and tropical examples of camouflage and their contribution to the diversity of life
8. **Forest School**--Compares the ways children learn about their environments in the United States and in the rain forest
9. **Don't Be Part of the Problem**--Examines the human impact on the diversity of life both locally and globally
10. **Act With the Facts**--Illustrates the kind of information needed to investigate issues involving the diversity of life

1. Flexible Access to the School Library Media Center: For the Children

2. Collaborating for High Student Achievement: Flexible Access, Part II

Public Schools of NC/DPI

Audience: Teachers/Administrators/Library Media Coordinators

Grade Level: N/A

Subject: Instructional/Administrative Strategies; Media and Technology

Length: 2 programs, #1-90 minutes; #2-2 hours

Rights: Off-Air Record/Use/Duplication in Perpetuity (Free-of-Charge Retention Rights)

Website: <http://www.ncpublicschools.org/distancelearning/professional/>

This video is designed to give school library media coordinators, teachers, and administrators an understanding of the research that indicates that flexible scheduling is best for instruction, an example of what happens in a flexibly accessed media center, and models a media coordinator/teacher collaboration meeting.

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Forest Family Forever!

Environmental Media for Rainforest Action Network, 2001.

Audience: Student Instruction

Grade Level: K-6

Subject: Rainforest

Length: 1 program, 15 minutes

Rights: Off-Air Record/Duplication(Free-of-Charge Retention Rights)

Website: <http://www.ran.org>

Tells the story of a thousand year old grandfather tree who teaches his sapling grandson about the wonders of the rainforests and what kids can do to save them. Ed Asner narrates.

Getting Along (371.4)

CC

Center for Educational Resources, 1999

Audience: Teachers/Students

Grade Level: Grades Pre K-2

Subject: Healthful Living/Life Science

Length: 7 programs, 15 minutes

Rights: Off-Air Record/Use/Duplication through School Year 2008 (Free-of-Charge Retention Rights)

Website: <http://cerlearn.org>

A video series designed to help pre K-2 students develop the knowledge, attitudes, skills, and behaviors needed to prevent, defuse, and resolve conflict; provide visual reinforcement to learning; and assist teachers to provide effective instruction to their students.

Program Titles

1. How Does It Feel?
2. It's Mine!
3. Left Out!
4. Don't Make Me Stop This Car!
5. My Way
6. No Fair!
7. "Grrrr!"

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Teachers: Record these series and set up your personal instructional television collection free-of-charge.

Holiday Series Books / 17 Books

Mykalai Kontilai Companies LLS/Weston Woods, 1976-1998.

Audience: Students

Grade Level: PreK-3

Subject: Children's Literature

Length: 17 books, varying lengths

Rights: Off-Air Record/Duplication(Free-of-Charge Retention Rights)

Website: www.ncpublicschools.org/distancelearning/classroom/childrens_literature_series/index.html

Book #1 "By the Light of the Halloween Moon" (6 minutes)

This book for grades Pre-K-2 explores the theme of Halloween. This is a cumulative story started by a black cat trying to catch a little girl's toe one spooky Halloween night.

Book #2 "The Clown of God" (10 minutes, animated)

This book for grades K-3 explores the themes of Italian culture/religion/ Christmas. In the Italian town of Sorrento, a young boy begs for bread and juggles for pleasure. When a group of wandering entertainers come to town, the boy joins their show as a juggler. For many years, the boy pleases crowds wherever he performs. However, as he grows older, his juggling ability is lessened. As an elderly man, he decides to go to a monastery for the rest of his life. He arrives at the monastery in time for the celebration of the birthday of the Christ child. As a gift, the juggler performs for the Christ child he sees in a picture sitting on the lap of his mother. The child appears sad to the juggler; and so, he determines to make him happy. However, when he finishes his performance, his heart stops. The story ends with the child in the picture smiling.

Book #3 "A Dark Dark Tale" (4 minutes, iconographic)

This book for grades K-3 explores the theme of suspense. The story takes the viewer through a dark moor, to a dark woods, to a dark house and on and on until a dark box is discovered in the corner of a dark cupboard. The eerie music and the dark colors of the journey from the moor to inside the house work to hold children in suspense until they finally discover what is inside the dark box--a mouse! The surprise ending is a welcome relief to the tension of this exciting story. A wonderful experience to share with children at Halloween time, or anytime!

Book #4 "Georgie" (6 minutes, iconographic)

This book for grades K-2 explores the themes of Halloween/home sweet home. A nice ghost, named Georgie, lives in the attic of a home belonging to elderly Mr. and Mrs. Whittaker. Georgie is comfortable here with his routine of coming down the creaky stairs every evening and opening the squeaky door to the Whittakers' parlor. The sounds he makes signals that it time for the Whittakers to go to bed, the pet cat to go prowling, and the owl outside to begin whooping. But when Mr. Whittaker repairs the creaky stairs and squeaky door, Georgie feels he has no purpose and must find another house to haunt. He has no luck. Later when Georgie finds refuge from the winter cold in an old cow barn, the owl visits him. He tells Georgie that the door and stairs at the Whittaker house are once again creaking. Georgie returns to his old routine at the Whittaker's.

Book #5 "Giving Thanks, a Native American Good Morning Message" (7 minutes)

This story is based on the "Thanksgiving Address," a Native American message of peace and thankfulness for all the blessings of the earth.

Book #6 "In the Month of Kislev" (11 minutes, iconographic)

This book for grades K-3 explores the themes of Hanukkah/greed. This is the story of a Polish community preparing for the celebration of Hanukkah. One day, the children of a poor family stop under the window of a wealthy family in town. Here they thoroughly enjoy the aroma of potato pancakes cooking in the kitchen. The children do this each day, until the owner of the house discovers them. Angrily, the owner brings the children and their parents to the local Rabbi and insists on being paid by the family for the enjoyment the children have been getting from smelling the potato pancakes. The story ends with the Rabbi offering a wise and creative solution to the problem.

Book #7 "Max's Chocolate Chicken" (5 minutes, animated)

This book for grades Pre-K-1 explores the theme of holidays. It is a charming story about Max, a curious little rabbit, who spies a chocolate chicken left by the Easter Bunny in the birdbath. Max's bossy sister, Ruby, tells Max that whoever finds the most eggs in the egg hunt is entitled to the chocolate chicken. As Max looks for eggs, he becomes easily distracted by the mud puddles, acorns and objects he finds on the ground. Meanwhile, Ruby diligently goes about her business of finding eggs. When it becomes clear that Ruby will find more eggs than Max, Max runs to the birdbath, snatches the chocolate chicken, and begins feasting on its tail and wings. The story ends with Max popping out of his hiding place, only to discover that the Easter Bunny has replaced the chocolate chicken in the birdbath.

Book #8 "Max's Christmas" (5 minutes, animated)

This book for grades Pre-K-1 explores the themes of holidays/siblings/Christmas. This is the tale about a little boy named Max and his older sister Ruby. It's Christmas Eve and Ruby gets Max ready for bed so that Santa can come. Max is full of questions about Santa. When Max asks why he can't see Santa, a frustrated Ruby answers, "because!" Finally, Ruby gets Max into bed, only to have the little boy climb out, sneak downstairs and wait by the fireplace for Santa. When Santa arrives, Max begins with his questions again. An exasperated Santa answers his questions with, "because!" Santa leaves his hat, along with the presents, and flies up the chimney. Ruby comes downstairs and sees Max covered by a bumpy blanket and wearing Santa's hat. When Ruby asks why the blanket is so bumpy, she pulls it off Max and discovers the Christmas packages as Max answers her with, "because!"

Book #9 "Morris' Disappearing Bag" (6 minutes, animated)

This book for grades Pre-K-1 explores the themes of feeling small/ sibling rivalry. One Christmas morning, a young child named Morris, his two older sisters and his older brother open their Christmas presents. Morris's siblings receive gifts that include a chemistry set, a beauty set and a hockey set. Morris receives a stuffed bear. Throughout the day, Morris becomes increasingly upset when everyone thinks he is too young to enjoy his siblings' toys. Eventually, Morris unwraps one last present under the tree and discovers a disappearing bag inside. Whatever Morris puts inside the bag disappears; and he soon discovers that he can enjoy his siblings' toys without being seen. He can even make his siblings disappear. In the end Morris's brother and sisters plead with him for a chance to use the disappearing bag. A tired and satisfied Morris falls asleep.

Book #10 "The Night before Christmas" (7 minutes)

This book for grades Pre-K-2 explores the theme of Christmas. Children will learn about Christmas traditions and enjoy a story written in verse. Written by Clement Clark Moore, this well known story in verse allows children to magically see Santa at work on Christmas Eve.

Book #11 "Sam and the Lucky Money" (11 minutes)

This book for grades K-3 explores the themes of Chinese culture/decision making. It is Chinese New Year and Sam's parents tell him that he may spend his "lucky" money on anything he wants. When he arrives at the festivities in Chinatown, he is tempted by many nice things. But a homeless man without shoes or socks helps Sam decide on the best way of all to spend his "lucky" money.

Book #12 "Seven Candles for Kwanzaa" (12 minutes)

This book for grades K-3 explores the theme of African-American culture/holidays. Kwanzaa is a seven day festival during which time millions of families of African-American descent rejoice in their ancestral values. This book follows the sequence of Kwanzaa week, showing how one family celebrates their faith and unity.

Book #13 "The Star-Spangled Banner" (5 minutes, iconographic)

This book for grades K-2 explores the theme of American culture. This is the story of the American victory during the War of 1812. It is set to the song created by Francis Scott Key. Detailed illustrations accompany the words of the national anthem. The American flag, flying high over Fort McHenry, reminds Americans of the battles fought and won to create the free nation that exists today.

Book #14 "The Three Robbers" (6 minutes, animated)

This book for grades K-2 explores the theme of scary stories. It is the story of three men who roam about at night, frightening and stealing from people. Each night, the robbers carry their stolen loot to their cave in the mountains. One night the robbers stop a carriage, only to find nothing to steal except one very unhappy little girl. Eventually, the robbers snatch up all of the abandoned, unhappy children and use their stolen money to buy a castle where they can all live together. As time passes, the children grow to adulthood and build homes around the castle. The story ends with an entire village being created around the castle of the three robbers. The villagers, all former abandoned children, erect three tall towers in honor of their three foster parents--the three robbers.

Book #15 "Teeny-Tiny and the Witch-Woman" (14 minutes, animated)

This book for grades 1-3 explores the themes of folktales/scary stories/Halloween. It is a Turkish folktale based on a theme very similar to that of Hansel and Gretel. Three brothers are told not to venture into the woods in order to avoid the wrath of the wicked witch who lives there. One day, the boys take a chance against the wishes of the youngest brother, Teeny-Tiny, and find the home of the witch. Once inside her home, the witch offers them a meal and a bed. Teeny-Tiny is suspicious of the witch and he resists sleep. He tells the witch that he needs one thing after another before he can sleep. Eventually, Teeny-Tiny asks for water from the well. While she is gone, he snatches the witch's magical objects. He wakes his brothers, and they escape. Teeny-Tiny uses the magical objects to keep the pursuing witch from catching them.

Book #16 "The Twelve Days of Christmas" (6 minutes, iconographic)

This book for grades Pre-K-3 explores the themes of songs/holidays/counting. It is a delightful retelling of the familiar holiday song. Children will enjoy following along with each verse of this story and counting the various symbols and people representative of the holiday season.

Book #17 "What's Under My Bed? (8 minutes, animated)

This book for grades K-2 explores the theme of scary stories. It is the story of two children who are told a rather scary bedtime story by their grandfather before being tucked into bed. The creepy feeling stays with the children as they lie in bed and begin worrying about the night sounds they hear. When one of the children decides to look under his bed, he accidentally steps on the pet dog lying beside the bed. With this final fright, the children scurry downstairs to their

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grandfather. The grandfather tells the children a story about a very scary night he spent at his own grandparents' house when he was a boy. The story ends when the frightened boy is given a bowl of ice cream by his grandparents. When the grandfather's story is over, the children agree that ice cream is just the remedy they need, too.

1. IMPACT: Media & Technology Professionals Working Together (1:50)

2. IMPACT: Guidelines for Media & Technology Programs (1:29)

Looking from the Inside/Out (371.4)

CC

Agency for Instructional Technology (AIT), 1996

Audience: Teachers/Students

Grade Level: Elementary/Middle School

Subject: Guidance/Student Services; Healthful Living/Life Science

Length: 15 programs, 15 minutes each

Rights: Off-Air Record/Use/Duplication through School Year 2000**

Website: <http://www.ait.net>

LOOKING FROM THE INSIDE OUT is an updated version of the original national Emmy award winning INSIDE/OUT. Because the problems and pressures facing young children have greatly intensified during the past quarter century, today's youngsters may need even more help in dealing with them. Many of the problems that children face today--violence, suicide, drug abuse, and sexual pressure--are directly linked to personal health choices. These programs focus on the physical, emotional, intellectual, and social dimensions of good health.

Program Titles

- | | |
|----------------------|--------------------------|
| 1. I Don't Get It | 9. In Harm's Way |
| 2. That's Me | 10. Learning to Say "No" |
| 3. I'll Decide | 11. Saying Good-bye |
| 4. Sticks and Stones | 12. Will He or Won't He? |
| 5. Oh, Yeah? | 13. Changes |
| 6. Now What Do I Do? | 14. Worrywart |
| 7. Alone in a Crowd | 15. I Know I Can |
| 8. A Helping Hand | |

Math Monsters

Slim Goodbody Corp., 2000

Audience: Teachers/Students

Grade Level: Grades K-2

Subject: Mathematics

Length: 12 programs, 15 minutes each

Rights: Off-Air Record/Use Only: Perpetuity (Free-of-Charge Retention Rights)

Website: <http://slimgoodbody.com>

This series is an active-learning approach to learning mathematics that is designed for both teachers and students. Teachers will become familiar with the recently updated national standards and practices, which fuel the curiosity of young mathematicians. Young students who are beginning to develop their own understanding of mathematical concepts can find support in the humorous and questioning approach the “Monsters” use to solve their mathematical problems. The series was developed in cooperation with the National Council of Teachers of Mathematics (NCTM) and is designed to meet and support NCTM Standards for K-2 mathematics process and content instruction. In each episode, the mathematical content is referred to as the “Big Idea.” Mathematical processes are interwoven into every episode. They include: problem solving, reasoning and proof, communication, connections, and representation.

Program Titles:

1. Data Collection
2. Standard and Non-Standard Measurement
3. Number Conservation, Transformation & Equivalency
4. Computers and Other Math Tools
5. Geometry
6. The Making of Tens
7. Doubles and their Neighbors
8. Time and Money
9. Mapping
10. Patterns
11. Counting and Symbolizing
12. Teacher Utilization

Memory for Tino, A

Felice Foundation/GPN, 1996.

Audience: Students

Grade Level: Grades 1-6

Subject: Life Skills

Length: 30 minutes

Rights: Off-Air Record/Use Only: Perpetuity (Free-of-Charge Retention Rights)

Website: <http://gpn.unl.edu>

A Memory for Tino is a touching drama of caring, sharing and friendship which can be used in a variety of existing classroom settings to help your students discover the joy of giving of themselves, and understand that the memories of those gifts will last a lifetime. An essential component of education is learning how to interact with one another. For knowledge to have meaning, we must first be taught to care about ourselves, our families, and the society in which we live. *“Have you ever had a special memory, one that makes you feel good whenever you think about it? Tino’s got one now, a memory of caring, of sharing, of giving, of happiness and it’s his to keep forever.”* **Leo Buscaglia, Ph.D. 1924-1998**

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NASA Connect Series

Audience: Student Instruction

Grade Level: Grades 3-8

Subject: Science

Length: 9 programs, 30 minutes each

Rights: Off-air record/Duplication in Perpetuity (Free-of-Charge Retention Rights)

Website: <http://edu.larc.nasa.gov/connect/>

Program Titles:

1. The Centennial of Flight Special Edition: Problem Solving: The “Wright” Math (R)*
2. Virtual Earth
3. Better Health from Space to Earth
4. Festival of Flight Special: Opening Space for Next Generation Explorers (R)
5. PSA, The Astronaut’s Helper
6. Data Analysis and Measurement: Dancing in the Night Sky (R)*
7. The Venus Transit
8. Measurement, Ratios, and Graphing: Who Added the “Micro” to Gravity?
9. The “A” Train Express
10. Good Stress: Building Better Muscles and Bones
11. Rocket to the Stars
12. Ancient Observatories: Timeless Knowledge
13. Hidden Treasure: Landscape Archeology

NASDSE Satellite Conference Series

NASDSE

Audience: Administrators/Parents/Special Education Teachers

Grade Level: N/A

Subject: Accountability/Assessment; At-Risk Learners; Learning Styles

Length: 2007-08 - 5 telecasts, 2 hours each

Rights: Off-Air Record/Use/Duplication in Perpetuity (Free-of-Charge Retention Rights)

Website: <http://www.nasdse.org>

The National Association of State Directors of Special Education provides support and resources to state education agencies through satellite conference programming.

Nature Neighborhood

Environmental Media Corporation, 1999

Audience: Teachers/Students

Grade Level: Grades K-8

Subject: Science

Length: 3 programs, 9:45 minutes each

Rights: Off-Air Record/Use/Duplication: Until 2007 (Free-of-Charge Retention Rights)

Website: <http://www.envmedia.com>

This series demonstrates how the use of mini-ponds, butterfly gardens, and bird observation stations in schoolyards and backyards can be used as a valuable teaching environment beyond the classroom. The programs cross the curriculum beginning with science and include social studies, language arts (*keeping observation journals, recounting experiences*), math (*measuring temperature, designing garden areas*), and visual arts (*illustrating journals, creating videos*).

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(Special Note: Experiential Science is based on an experiential approach to learning that combines direct experiences in nature with active reflection of those experiences. Elements of experiential learning include teamwork and open-ended questions that guide observation and reflection.)

Program Titles

1. Mini-Ponds
2. Butterfly Gardens
3. Bird Observation Stations

Stories from around the World Multicultural Books / Books 1-14

Audience: Students

Grade Level: PreK-3

Subject: Children's Literature

Length: varying

Rights: Off-Air Record/Duplication: Until 2006 (Free-of-Charge Retention Rights)

Website: www.ncpublicschools.org/distancelearning/classroom/childrens_literature_series/index.html

Book #1 "Amazing Grace" (10 minutes)

This book for grades K-3 explores the themes of African-Americans/self-esteem/fantasy. Grace's classmates discourage her trying out for Peter Pan in the school play because she is black and a girl. However, Grace wins the part and proves that she can be anything she wants to be.

Book #2 "Chato's Kitchen" (11 minutes)

This book for grades K-2 explores the themes of Latino culture/neighborhoods/friendship. A "cool cat" named Chato decides he would like to have his neighbors, a family of mice, over for dinner. The mouse family, smelling a rat, asks if their friend can come along. When Chato discovers the friend is a "cool dog," he panics. But in short time he realizes they can all eat enchiladas together.

Book #3 "The Cow Who Fell in the Canal" (9 minutes, iconographic)

This book for grades Pre-K-2 explores the themes of Dutch culture/curiosity. Set in Holland, a cow named Hendrika is tired of spending her days grazing and getting fat so she can please her owner. One day Hendrika falls into the canal near the pasture and discovers that she is too heavy to pull herself out. When a raft floats by, she pulls herself onto it and floats down the river to the city. Hendrika loves the city! She is fascinated by what she sees and has one amazing adventure after another. When she is finally discovered by her owner, she is returned home to graze once again. However, Hendrika is no longer anxious to leave the country because she has many wonderful city memories to fill her head as she chews grass and wears her city hat!

Book #4 "Flossie and the Fox" (14 minutes, iconographic)

This book for grades 1-3 explores the themes of Black American culture/ problem-solving. A young girl named Flossie is sent on an errand by her grandmother. A fox has been scaring a neighbor's chickens, and they are too frightened to lay eggs. Flossie's grandmother asks her to carry a basket of eggs through the woods to the neighbor's house. On the way to the neighbor's house, Flossie meets the fox. The fox tries to convince Flossie that he is truly a fox since he knows she has never seen a fox. Each time the fox gives Flossie a good reason why he is a fox, Flossie comes up with another good reason why he might not be a fox. The end of the story finds Flossie safely arriving at the home of the neighbor.

Book #5 "Hiawatha" (11 minutes)

This book for grades K-5 explores the themes of Native American culture folktales/poetry/grandparents. HIAWATHA is derived from Longfellow's grand epic poem in which a young Native American boy questions his natural surroundings and is answered by his grandmother, Nokomis.

Book #6 "Hot Hippo" (6 minutes, animated)

This book for grades Pre-K-3 explores the themes of African culture/animals. The story, set in Africa, is about a hippo who yearns to live in the river because he is so hot on land. Hippo approaches Ngai, the god of "everything and everywhere," to ask if he might make his home in the river. Ngai agrees to allow Hippo to live in the river if he promises not to eat the fish or hide

their bones. Furthermore, he must come out of the water at night and eat grass so that Ngai can see that he is not eating the fish in the darkness. Hippo agrees and runs to the river. But when Hippo jumps into the water, he sinks to the bottom because he cannot swim! He solves the problem by holding his breath and running along the river's bottom. And from that day forward, Hippo enjoys the refreshing river and keeps his promise to Ngai.

Book #7 "Not So Fast, Songololo" (8 minutes, iconographic)

This story for grades Pre-K-2 explores the themes of relationships/ South African culture. A little boy named Malusi likes to do things slowly. This includes tying his sneakers, called tackies, which were hand-me-downs from his brother. When his grandmother, Gogo, comes to visit, she informs Malusi's mother that she needs to go to the city to do some shopping. However, she is concerned about the traffic and confusing street lights she confronts in the city. Malusi's mother suggests

that he go with his grandmother to the city. As the two venture out, the differences in their ages and capabilities becomes apparent. When they finally reach the city, Gogo buys a brand-new pair of red tackies that Malusi has admired in a store window. This simple story explores the warm, caring relationship between child and grandparent.

Book #8 "The Rainbow Serpent" (11 minutes, iconographic)

This book for grades K-4 explores the themes of Australian culture/ folktales. Goorialla, the Great Rainbow Serpent, travels across Australia in search of his people. When he finds them, he is warmly welcomed. One night, during a storm, two boys seek shelter in Goorialla's tent. When Goorialla cannot accommodate them, he thinks to open his mouth and shelter them in his body. Worried that the rest of the tribe might be upset, Goorialla runs away with them. When the tribe discovers Goorialla on a mountain top, they cut open his stomach and free the boys. The boys have turned into rainbow colored birds. Goorialla becomes angry and tears the mountain apart, causing the death and injury of many tribespeople. The story ends with Goorialla vanishing into the sea. As the tale goes, he continues to survive as a shooting

Book #9 "Rikki-Tikki-Tavi" (30 minutes)

This book for grades K-3 explores the themes of courage/animals. A courageous mongoose becomes the loyal pet of a small boy named Teddy. The mongoose protects Teddy and his family from two evil cobras who live in their garden.

Book #10 "The Story about Ping" (10 minutes, iconographic)

This book for grades Pre-K-2 explores the themes of Chinese culture/ individuality/abandonment. On the Yangtze River in China, a little duck named Ping lives on a boat with his many family members. Every morning, Ping and his family leave the boat to hunt for food. The rule is that the last duck back on the boat in the evening will get spanked. One day Ping realizes that he will be the last one on the boat, so he decides to hide in the tall grasses all night. When he tries to return to the boat the next morning, the boat is gone. It is at this time that Ping notices that a small boy has fallen off a houseboat. Ping lets the boy hold on to him until his family can rescue him. But the boy's father traps Ping to cook him for dinner. When the boy sets Ping free, he is happy to return to his family, even though he will be the last one on the boat.

Book #11 "Suho and the White Horse" (10 minutes, iconographic)

This book for grades K-3 explores the themes of Mongolian culture/ folktales. A boy named Suho befriends a horse who has been deserted by its mother. A strong bond develops between the two. When Suho learns that a race is to be held by the governor and the prize is the hand of his daughter, Suho decides to enter his horse. The governor is impressed with Suho's horse and decides to keep him. Suho is beaten when he refuses to allow this. He is forced to leave without his horse. Eventually, the horse finds his way back to Suho, but he dies shortly after. Before the horse dies, he tells Suho that they will never be separated if he can make an instrument from his remains. Suho makes a horsehead fiddle that begins a musical Mongolian tradition.

Book #12 "The Tale of the Mandarin Ducks" (12 minutes)

This book for grades K-3 explores the themes of Japanese culture/folktales/ greed/kindness. A greedy lord captures a drake to enjoy its beautiful plumage. This separates a pair of inseparable mandarin ducks. A kind kitchen maid, no longer able to bear to see the duck in captivity, frees it from its cage. When the lord discovers the missing drake, he decides the servant and her husband must be executed. In a surprising turn of events, the servants are freed by two messengers who are beautifully dressed in garments that mock the colors of the ducks.

Book #13 "Tikki Tikki Tembo" (9 minutes, iconographic)

This book for grades K-2 explores the themes of Chinese culture/folktales. This Chinese folktale is about a little boy with a very long name. Tikki Tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo was the first son of a woman who gave her first-born a very long name, and her second son the short name of Chang. One day, Chang falls into the well. Tikki Tikki Tembo runs to his mother for help. Shortly, an old man with a ladder helps Chang out of the well. But then Tikki Tikki Tembo falls into the well and Chang runs for help. But, it takes Chang so long to say Tikki Tikki Tembo's full name and to describe what happened that it is a long while before anyone returns to rescue Tikki Tikki Tembo. The lesson of this folktale is that it is better to choose short names for one's children.

Book #14 "Who's in Rabbit's House?" (13 minutes)

This book for grades Pre-K-2 explores the themes of African culture/folktales (presented as a play). A rabbit's home becomes inhabited by a mean creature called "The Long One." Rabbit's animal friends come by, one by one, and find Rabbit sitting outside her home. When they ask what is happening, Rabbit explains that she cannot find a way to remove the awful creature from her home. Finally, desperate to move back in, Rabbit allows Frog to try out his ingenious plan to remove the scary creature from her home.

Working Together

CC

Center for Educational Resources (CER), 1999

Audience: Teachers/Students

Grade Level: Grades 3-6

Subject: Classroom Management/Safe Schools/Healthful Living (Conflict Resolution)

Length: 6 programs, 15 minutes each

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Website: <http://cerlearn.org>

This series is designed to help elementary students develop the knowledge, attitudes, skills, and behaviors needed to prevent, defuse, and resolve conflict. Students can watch characters near their own age in realistic situations brainstorming possibilities, considering alternatives, and using other strategies that have proven useful in constructive conflict resolution. Then students can practice using these strategies themselves. *(Special Note: The materials are designed to form part of a comprehensive health education curriculum and to compliment the curricula in social studies and language arts. The project is also designed to support teachers engaged in conflict resolution education.)*

Program Titles

1. The "In" Crowd (*inclusion/exclusion*)
2. You Bug Me! (*bugging*)
3. Do It My Way (*bossing*)
4. He Said, She Said (*anger and conflict*)
5. That's Not Right! (*what is fair*)
6. Everybody Knows...(*prejudice*)