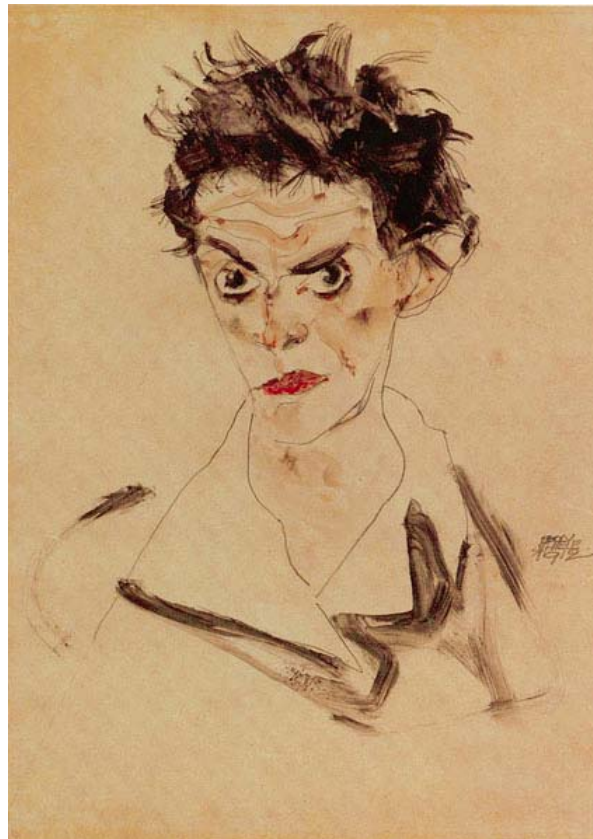


self-portrait A [1]



Self-Portrait, Drawing, Kathe Kollowitz © National Gallery of Art

self-portrait B [2]



Self portrait, Egon Schiele © Photo courtesy Galerie St. Etienne, New York.

Question 1 refers to self-portrait A [1], self-portrait B [2]

1. Explain what you hoped to communicate about yourself in your drawing.

Discuss **at least three** specific things about your self-portrait that communicate your personality. In your answer, talk in detail about how you used the oil pastels and/or charcoal to create the things you talk about.

Scoring Guide

Score & Description

EXTENSIVE

The student explains how at least three specific aspects of the self-portrait communicate something (or a few things) about his or her personality. Descriptions are specific and connect attributes of the portrait or how tools were used to what the student was trying to communicate.

ESSENTIAL

The student explains how two specific aspects of the self-portrait communicate something (or things) about his or her personality.

PARTIAL

The student explains how one specific aspect of the self-portrait communicates something (or things) about his or her personality.

UNACCEPTABLE

The student does not describe aspects of their self-portrait, makes vague statements about a message (e.g., "what I look like"), or does not link descriptions of uses of materials to what he or she was trying to communicate (e.g., "I used charcoal on my clothes").

EXTENSIVE - Student Response

Explain what you hoped to communicate about yourself in your drawing.

I HOPE D TO COMMUNICATE MY
"CARTOONY" PERONALITY AND MY
COMEDIC ABILITY.

Discuss **at least three** specific things about your self-portrait that communicate your personality. In your answer, talk in detail about how you used the oil pastels and/or charcoal to create the things you talk about.

USING SIMPLE SHAPES AND LINES,
I CREATED VERY MUCH A CARTOON VERSION
OF ME. USING SIMPLE, "PLAIN" COLORS, I
MADE MY PORTRAIT SOMEWHAT 2-DIMENSIONAL.
BY EXAGGERATING MY FEATURES, I MADE
MYSELF CHARACTERED. HOPEFULLY BY USING
THESE ELEMENTS PEOPLE COULD SEE MY
ABILITY TO MAKE PEOPLE LAUGH AND EXAGGERATION.

Scorer Comments:

Students at this level were able to discuss in specific terms at least three ways in which they used their materials to convey information about themselves, or ways in which aspects of their self-portraits (such as facial features) communicated something about themselves. This student very articulately describes using simple lines and shapes to create a "cartoon version" of him or herself.

ESSENTIAL - Student Response

Explain what you hoped to communicate about yourself in your drawing.

I hoped to communicate that I am a very normal kid that is almost always colorful and happy.

Discuss **at least three** specific things about your self-portrait that communicate your personality. In your answer, talk in detail about how you used the oil pastels and/or charcoal to create the things you talk about.

I used the charcoal pencil to demonstrate my head and upper torso shape as accurately as I could. trying to say that I'm normal and not distraught. I only used three colors of oil pastels to demonstrate that I'm neutral, or that I'm balanced out.

Scorer Comments:

This student explains two specific ways in which he or she used the tools (charcoal and choice of color) to convey information about personality, in this case, that the student is "normal" and "balanced out."

PARTIAL - Student Response

Explain what you hoped to communicate about yourself in your drawing.

being confused and unaware

Discuss **at least three** specific things about your self-portrait that communicate your personality. In your answer, talk in detail about how you used the oil pastels and/or charcoal to create the things you talk about.

being confused, unaware, and sleepy.
I used the charcoal for the eyes and facial features for the personality

Scorer Comments:

As did many students at this level, this student makes some specific observations about his or her self-portrait without clearly linking these things to what the student wanted to convey. We know the student wanted to convey being "unaware and sleepy," but we do not know how this connects to the choice to use charcoal for the eyes.

UNACCEPTABLE - Student Response

Explain what you hoped to communicate about yourself in your drawing.

I drew my face to show the people how I look

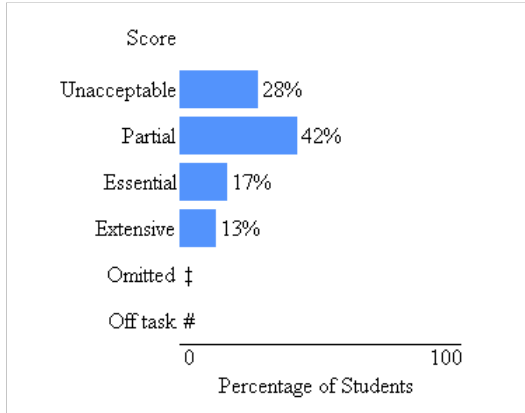
Discuss **at least three** specific things about your self-portrait that communicate your personality. In your answer, talk in detail about how you used the oil pastels and/or charcoal to create the things you talk about.

Scorer Comments:

As with this response, students at this level typically did not describe aspects of their self-portraits, or they made vague statements about how their self-portraits show how they look.

NAEP national performance results in Arts at grade 8: 2008

Explain and support with detail what trying to communicate in self-portrait



Rounds to zero.

‡ Reporting standards not met.

NOTE: These results are for public and nonpublic school students. Percentages may not add to 100 due to rounding.

SOURCE: U.S. Department of Education, Institute of Education Sciences, National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 2008 Arts Assessment.