

## Recommended Resources about Native Americans in Children's Literature

### Revised from [American Indians In Children's Literature](#)\*

Atleo, M., Caldwell, N., Landis, B., Mendoza, J., Miranda, D., Reese, D., Rose, L., Slapin, B., Smith, C. (1999). A Critical Review of Ann Rinaldi's *My Heart is on the Ground: The Diary of Nannie Little Rose, A Sioux Girl*. Oyate. <http://oyate.org/books-to-avoid/index.html>

Caldwell-Wood, Naomi, and Lisa A. Mitten. (1991) "I" Is Not for Indian: The Portrayal of Native Americans in Books for Young People. <http://www.nativeculturelinks.com/ailabib.htm>

Internet Public Library: Native American Authors. Provides a list of Native American authors, plus a short biography, a list of published works, and links to relevant sites.

<http://www.ipl.org/div/natam/>

Kuipers, Barbara. (1991) *American Indian Reference Books for Children and Young Adults*. Englewood: Libraries Unlimited.

McCann, D. (1993). Native Americans in Books for the Young. In V. Harris (Ed.) *Teaching Multicultural Literature in Grades K-8*. Norwood, MA: Christopher-Gordon Publishers, Inc.

Mendoza, Jean and Reese, Debbie. (2001). Examining Multicultural Picture Books for the Early Childhood Classroom: Possibilities and Pitfalls. *Early Childhood Research and Practice* 3 (2), On-line: <http://ecrp.uiuc.edu/v3n2/mendoza.html>

Molin, Paulette. (2005). *American Indian Themes in Young Adult Literature*. Lanham, MD: Scarecrow Press.

Native American Books. This online resource contains critical reviews of children's books. <http://www.kstrom.net/isk/books/bookmenu.html>

Reese, Debbie A., & Caldwell-Wood, Naomi. (1997). Native Americans in Children's Literature. In V. J. Harris (Ed.), *Using Multiethnic Literature in the K-8 Classroom*. Christopher Gordon, Inc.

Reese, Debbie. (2001). Representations of Native American Women and Girls in Children's Historical Fiction, in Lehr, Susan. (Ed.) *Beauty, Brains and Brawn: Construction of Gender in Children's Literature*. Portsmouth: Heinemann.

Reese, Debbie. (1999). Authenticity & Sensitivity: Goals on writing and reviewing books with Native American themes. *School Library Journal* 45 (11), pp. 36-37. Online:  
<http://www.schoollibraryjournal.com/article/CA153126.html>

Reese, Debbie A. (1998). "Look Mom! It's George! He's a TV Indian!" *Horn Book Magazine*, 74(5), pp. 636-641.

Seale, Doris, and Slapin, Beverly. (2006). *A Broken Flute: The Native Experience in Books for Children*. AltaMira Press.

Slapin, Beverly, and Seale, Doris. (1998). *Through Indian Eyes: The Native Experience in Books for Children*. University of California, American Indian Studies Center.

Smith, Cynthia L. Native American Themes in Books for Children and Teens. Start exploring Smith's site with this page:  
[http://cynthialeitichsmith.com/lit\\_resources/diversity/native\\_am/NativeThemes\\_intro.html](http://cynthialeitichsmith.com/lit_resources/diversity/native_am/NativeThemes_intro.html)

Smithsonian Institution. A Critical Bibliography on North American Indians for K-12. An extensive site, arranged by geographical area.  
<http://www.nmnh.si.edu/anthro/outreach/Indbibl/index.html>

Thompson, M.K. (Sept: 2001) "A sea of good intentions: Native Americans in books for children." *The Lion and the Unicorn*.

Tyler, Rhonda Harris (Jul/Aug 2000) "Indian in the Cupboard: A Case Study in Perspective" *International Journal of Qualitative Studies in Education (QSE)*, Vol. 13, Issue 4

\*Original version of Recommended Resources about Native American in Children's Literature on American Indians in Children's Literature:  
<http://americanindiansinchildrensliterature.blogspot.com/2006/05/recommended->

[childrensyareferenceresour.html](#)