



**Schoolnet's High-Quality,
Free Instructional Resources
for English as a Second
Language, World
Languages, Math, Healthful
Living, and Arts Education.**

March 25, 2015



**Presenters for
Instructional Content Team:**

***Dr. LaVerne Weldon
Chuck Hensey***

Overview

Information

Instruction



Student Information



Instructional Design, Practice & Resources



Assessment



Data Analysis and Reporting



Educator Effectiveness: Evaluation and Professional Development

Information

PowerSchool
Student Information

a **student information system**

Instructional Tools & Resources

Schoolnet
Instruction and Assessment

OpenClass
Collaboration

Content:
Instructional Resources & Assessment Items

A **standards-aligned** tool for instruction, assessment, and data analysis

Effectiveness

Truenorthlogic
Evaluation and PD

an online **evaluation system and professional development system**

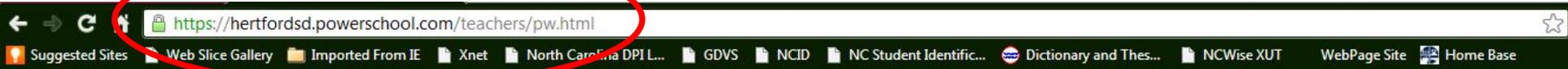


A green arrow graphic pointing to the right, with a dashed line extending from its tail to the left.

**Log into Home Base to
Select Schoolnet**



Home Base Login Page



Teacher Sign In

Username

Password

Sign In

PowerSchool

Student Information System Landing Page

HOME BASE NC STUDENT INFORMATION SYSTEM

Navigation

- Start Page
- Daily Bulletin
- Staff Directory
- Meals
- Personalize
- Gradebook
- Reports
- Parental Involvement
- Schoolnet**

PowerTeacher Mobile for the iPad

Available on the App Store

Current Classes

1(A-E)	Discrete Mathematics
2(A-E)	Algebra II Honors
4(A-E)	Algebra II

Classrooms Module in Schoolnet

School & District Data Reports & Indicators | **Classrooms** Rosters, Reports, Planners | Assessment Admin Create & Monitor

Student Performance
Analyze by test, standard, section and skill

Classrooms
Student Groups
For differentiated instruction

Lesson Planner
Schedule lessons, units and materials

Instructional Materials
Find standards, curricular materials, courses and resources

Assignments

ols to support teaching and xcellent teaching and to curriculum standards,

Need Scant!? [Download for Windows.](#)

My Classroom

NC Educator Effectiveness System



Section

[Reports](#) [Planner](#) [Materials Search](#) [Assessments](#)

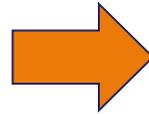
Today's Instruction

Curriculum: [Gr8 Math Curr](#)

Instructional Materials Available

Present

Over **30,000** Instructional Resources (lesson plans, unit plans, multi-media, etc.) across multiple grades and subjects



Future

Additional standards-aligned resources and vetted instructional resources, including the best of North Carolina educators' work

500+ NC DPI Resources

PUBLIC SCHOOLS OF NORTH CAROLINA State Board of Education | Department of Public Instruction

ACADEMIC SERVICES AND INSTRUCTIONAL SUPPORT (ASIS)

NCLB PUBLICATIONS TESTING TEACH4NC QUICK LINKS



Public Schools of North Carolina
State Board of Education
Department of Public Instruction
NCDPI Collaborative Workspaces

ACADEMICALLY OR INTELLECTUALLY GIFTED



North Carolina Virtual Public School

Common Core State Standards

Greetings from the North Carolina Department of Public Instruction, English Language Arts Section!

This binder provides an organized collection of resources for the ELA Common Core State Standards.

We hope this binder will help to inform your district's professional development or add clarity to current initiatives. We will continue to update this binder as we learn of more resources that will assist educators in implementing these new standards.

Please direct questions to: ncdpi.ela@gmail.com

Important Note: To load tabs quickly and view most of the content on this site you will need to use the latest version of your internet browser: I.E. 8 or later, Firefox, Safari or Google Chrome.



19,000 + Open Education Resources

Some of our many Content Providers



11,920 External Resources

Current Providers of External Content

PEARSON
OLE | online learning exchange™

8,672 Instructional Resources for Social Studies and Science

SAS Curriculum Pathways

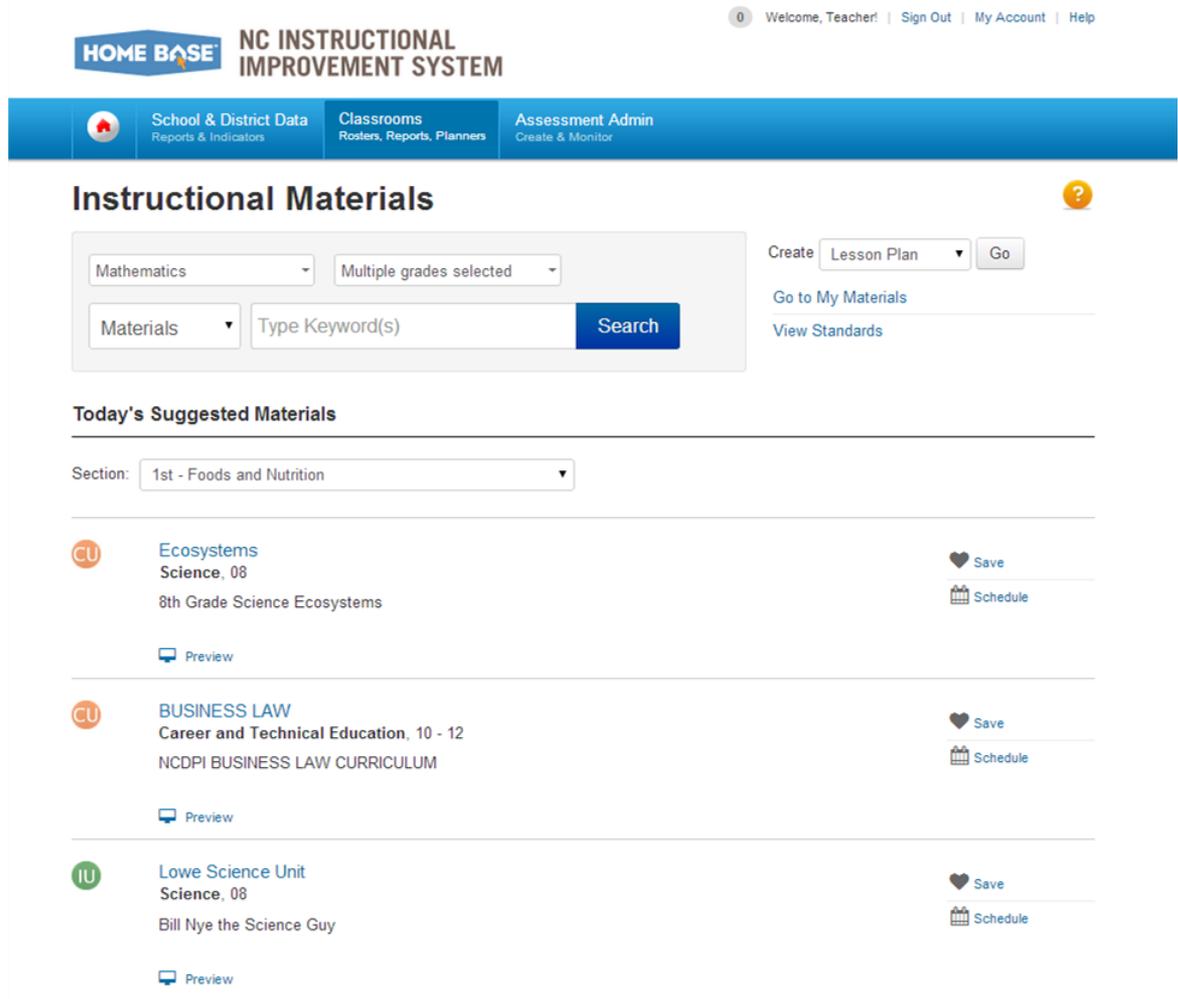
1,137 Instructional Resources for English Language Arts, Math, Science, Social Studies, and World Languages



2,111 Additional Instructional Resources in various for Art, Music, History, etc.

Search Instructional Materials

- Use subject, grade levels, type of material or keyword to search for materials.



The screenshot shows the HOME BASE NC INSTRUCTIONAL IMPROVEMENT SYSTEM interface. At the top, there is a navigation bar with three main sections: 'School & District Data' (Reports & Indicators), 'Classrooms' (Rosters, Reports, Planners), and 'Assessment Admin' (Create & Monitor). The 'Classrooms' section is currently active. Below the navigation bar, the page title is 'Instructional Materials'. There is a search form with two dropdown menus: 'Mathematics' and 'Multiple grades selected'. Below these are two more dropdowns: 'Materials' and 'Type Keyword(s)', followed by a blue 'Search' button. To the right of the search form, there are three options: 'Create Lesson Plan' (with a dropdown arrow and a 'Go' button), 'Go to My Materials', and 'View Standards'. Below the search form, there is a section titled 'Today's Suggested Materials'. A dropdown menu for 'Section:' is set to '1st - Foods and Nutrition'. Three materials are listed:

Material ID	Material Name	Subject/Grade	Author	Actions
CU	Ecosystems	Science, 08	8th Grade Science Ecosystems	Save, Schedule, Preview
CU	BUSINESS LAW	Career and Technical Education, 10 - 12	NCDPI BUSINESS LAW CURRICULUM	Save, Schedule, Preview
IU	Low Science Unit	Science, 08	Bill Nye the Science Guy	Save, Schedule, Preview

Instructional Materials

- School & District Data
Reports & Indicators
- Classrooms**
Rosters, Reports, Planners
- Assessment Admin
Create & Monitor

Search Results



Select Subject Select Grade

Materials Type Keyword(s)

[Go to My Materials](#)[Pending Materials](#)

Schoolnet (19,222) OLE Sci/SS (8,671) SAS (1,194) More... (2,111)

[Reset Filters](#)

Material Types

- Curricular Units (2)
- Instructional Units (770)
- Lesson Plans (9,983)
- Assessments (377)
- Resources (8,090)

Intended Audience

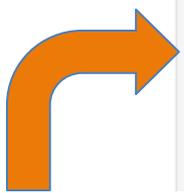
Publisher

Institution

- State (19,222)
- All Districts (0)
- District (4,795)
- My School (0)
- My Materials (13)

Previous Sort by Results 1 - 10 of 19222 Next

- "Dissecting the Dream": Martin Luther King's "I Have a Dream" Speech**
English Language Arts, 09 - 12
This lesson plan is designed for implementation with a reading and analysis of the structure of the speech. The lesson entails small group
[Preview](#) Recommendations (2) [Save](#) [Schedule](#) [Edit](#)
- "Eggs-tra Special Sounds"**
Arts Education, 01 - 02
Students will identify, compare and classify the sounds made by plastic eggs filled with rice, pebbles and salt. They will graph the results of their
[Preview](#) [Save](#) [Schedule](#) [Edit](#)



Showcase of Schoolnet Resources

- ESL
- World Languages
- Math K-12
- Healthy Living
- Arts Education

Schoolnet for ESL

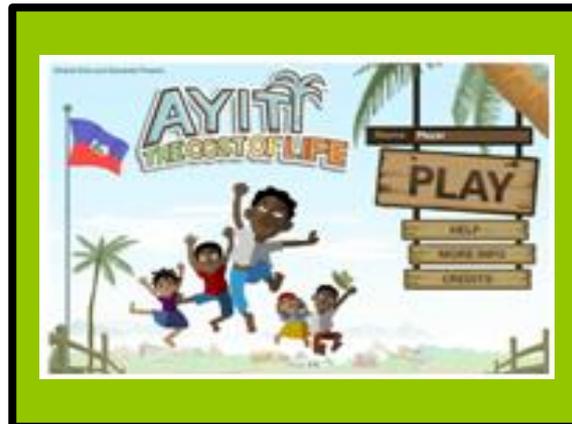
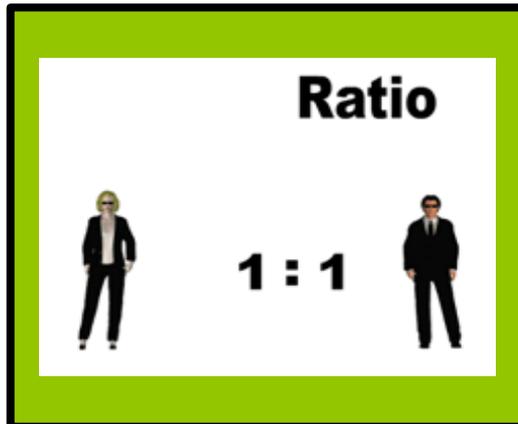


The Five ELD Standards

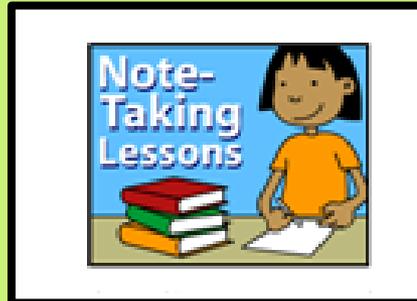


Resources for each of the five broad English language development standards that are vetted for content, quality and state alignment by ESL content specialists in each core area including:

- Social and Instructional Language
- Language of Language Arts
- Language of Mathematics
- Language of Science
- Language of Social Studies



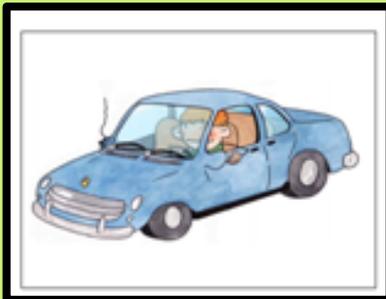
The Four Domains



Phone Message

1. Pre-Listening Exercises
2. Listening Exercises
3. Vocabulary
4. Post-Listening
5. Online Investigations

Level:	Topic:	Type:	Speakers:	Length:
medium	phone message	conversation	man - girl	00:56



**'Declaration of Independence'
From Plagiarism**

- Reading, writing, listening and speaking resources suitable for a wide range of proficiency levels;
- Resources that can incorporate all four language domains, or address each domain separately;
- Collection includes traditional lesson plans and interactive materials.

Proficiency Levels and Grade Spans

Jim Crow On Wheels

HOME **MAPPING OUR WORLD: HOME**

Mapping our World is a whiteboard teaching product for 8 to 14 year olds.

It explores the relationship between maps and globes, and how different projections influence our perception of the world. It challenges the idea that there is one 'correct' version of the world map.

Please choose **LESSON 1** to begin. N.B. You may need to download Flash or enable pop-ups (see Help) before starting.

LESSON 1
LESSON 2
LESSON 3
HELP

OVERVIEW **CURRICULUM LINKS** **ACCESSIBILITY** **DOWNLOAD FLASH PLAYER**

Oxford Education www.oxford.com

- Resources are tagged with proficiency levels and proficiency ranges so you can find appropriate materials for every ELLs in your class:
 - Level 1-Entering
 - Level 2- Emerging
 - Level 3-Developing
 - Level 4-Expanding
 - Level 5-Bridging
- Resources leveled to grade-spans/grade levels according what would be developmentally as well as linguistically appropriate for students at the different English language proficiency levels.

Schoolnet for World Languages



Introductory Activities

These are lessons which work with all grades as students are initially introduced to all aspects of a new language and culture.

Latin Funerary Inscriptions

By Elisabeth Campbell

Most of the Latin inscriptions now in the JHU Museum were acquired by Harry Langford Wilson in the winter of 1906-1907 in Rome. Wilson was professor of Roman archaeology and epigraphy at Johns Hopkins and stayed at the American Academy in Rome during the academic year of 1906-1907, which gave him the chance to purchase the inscriptions and have them shipped to Baltimore. The inscriptions were found in several *aeropoleis* (Greek for "cities of the dead") around Rome, including one outside the Porta Salaria that was being excavated at the time.



Introduction
Other Epitaphs
 Publius Septimius Dionysius
 Umi Acte and Claudius Felix
 [Spendor et Divites]
 Publius Vitus Rufus
 Claudius Alexander
 Sergius Heliodorus
 Antonius Laomedes
 Sextus Lollius

Epitaphs for Children
 Marcus Popilius Achaicus
 Labeia Austina
 Soteris
 Saturnina
 Victoria
 Benedictus

Fruit dominos

Place each picture next to its corresponding French name. Not all cards may match up evenly.

	la prune		la banane
	la cerise		le raisin

CALLIGRAPHY EXERCISES

4 first chinese characters: 你, 好, 再, 见. Learn the stroke order. Click on the picture to get more information about the character.

Learn Chinese Characters

你你你你你你你
 好好好好好好
 再再再再再再
 见见见见

Memorize, practice and test your vocabulary from lesson 1

THE LESSON THE BASICS RESOURCES

Introduction



This lesson plan is designed for young learners at the novice or novice-intermediate level of proficiency in Spanish. It is important for students to develop simple vocabulary and pronunciation in the Spanish language, and this lesson plan can be an excellent tool for this. The vocabulary, the colors, is appealing to young learners because colors are easy for them to comprehend and observe while connecting the newly acquired vocabulary to familiar objects. The activities in this lesson plan will help students learn ten colors in Spanish and also provide them with practice to use them in context. This lesson plan helps satisfy standard 1.2 (Interpretive Communication) of the National Standards for Learning Languages to show comprehension of authentic audio and visual resources based on familiar themes.

Advanced Studies

These are items and resources which are aimed at students who have a more advanced understanding of the language through their studies.

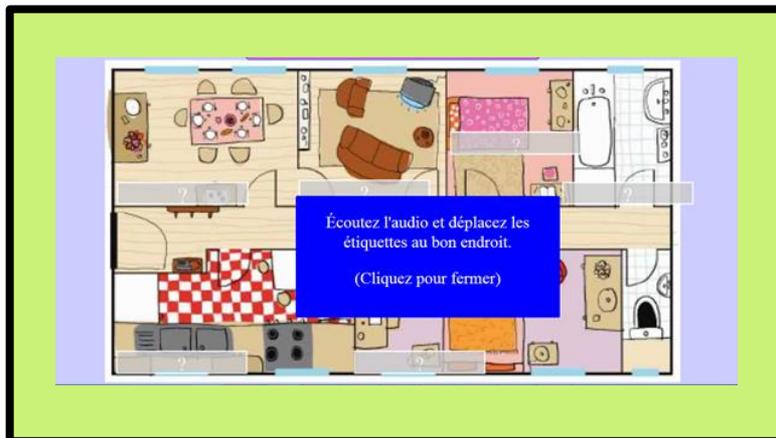
Two identical forms titled "RECADO" are shown side-by-side. Each form has a header "RECADO" in a dark box. Below the header, there are two columns of input fields: "FECHA" followed by a line, and "HORA" followed by a line. Below these is a "DE" label followed by three lines. At the bottom, there are two rows of checkboxes: the first row has " Por favor, devuelva la llamada" and " No hay recado"; the second row has " Volverá a llamar" and " Contestado a su llamada". Below the checkboxes is a "Recado" label followed by a line.

Tacitū Annālium Liber Prīmus

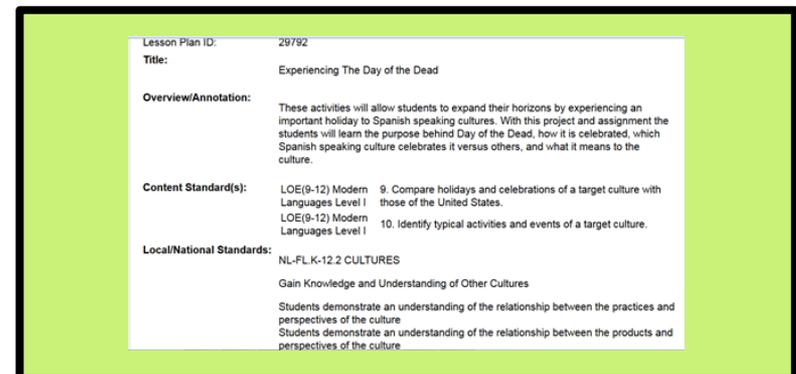
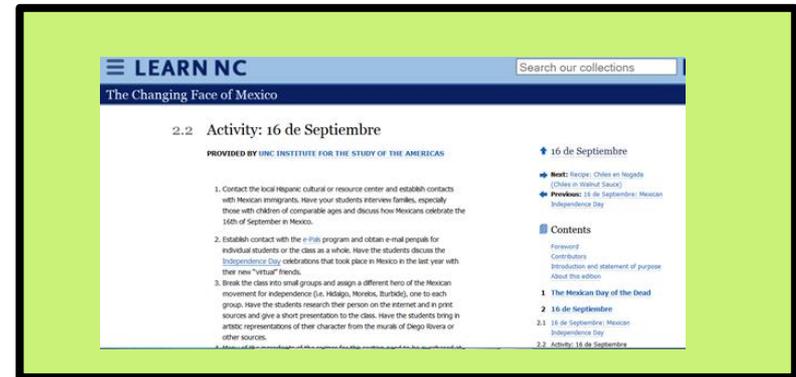
In order to facilitate the understanding of the contents, this book is here read in a very slow pace, and with the individual words pronounced more articulated, separated, and stressed, than they would be in a more relaxed and natural reciting. There is also a version of this text annotated with grammatical explanations, all in Latin, at the [Latin Wikibooks](#).

[1] Urbem Romam a principio regēs habuēre; libertātem et consūlatum L. Brūtus instituit. dictatūrae ad tempus sūmēbantur, neque decemvirālis potestās ultra biennium, neque tribūnōrum militū consūlare iūs diū valuit. nōn Cinnae, nōn Sullae longa dominatio: et Pompei Crassique potentia cito in Caesarem, Lepidi atque Antonii arma in Augustum cessēre, qui cuncta discordiis civilibus fessa nōmine principis sub impērium accepit. sed veteris populi Romāni prospera vel adversa claris scriptōribus memorata sunt; temporibusque Augusti dicendis nōn defuere decora ingenia. donec gliscente adulatione dēterrentur. Tiberii Gaïque et Claudii ac Neronis res florētibus ipsis ob metum falsae, postquam occiderant, recentibus odiis compositae sunt. inde consilium mihi pauca de Augusto et extrēma tradere, mox Tiberii principatum et cetera, sine ira et studio, quōrum causas procul habeo.

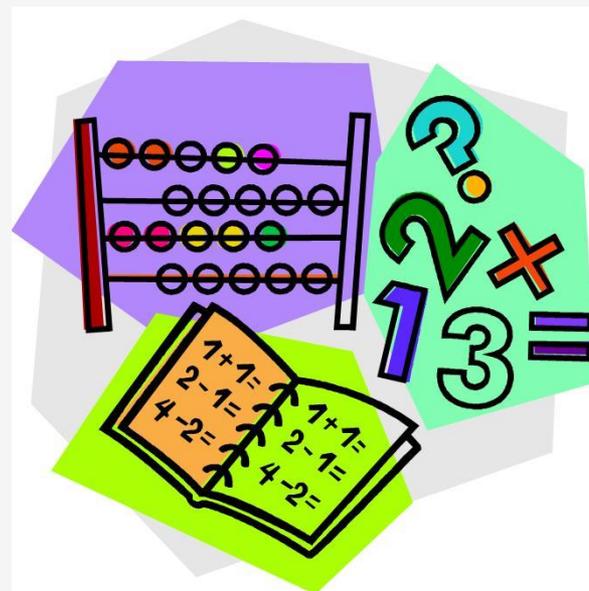
[2] Postquam Brūtus et Cassiō caesis nūlla iam publica arma, Pompeius apud Siciliam oppressus, exiitque Lepidus, interfecto Antonio ne Iulianis quidem partibus nisi Caesar dux reliquus, posito triumvir



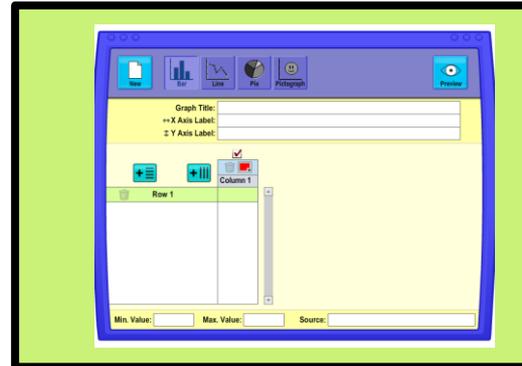
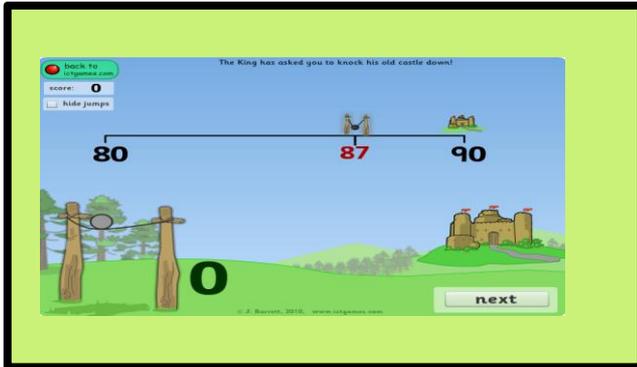
Cultural Connections



Schoolnet for Math K-12



Interactive Resources

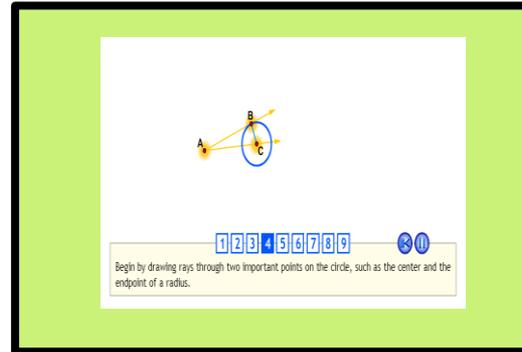


Interactive resources such as virtual manipulatives, applets, and games allow students opportunities to practice skills learned while remaining actively engaged.

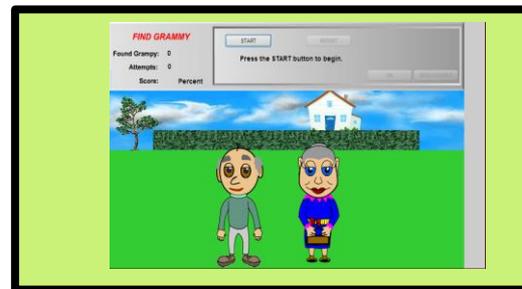
Target Number Dash

Materials: deck of number cards

1. Work with a partner. Place five cards face up in the center of the table.
2. Next, turn up a sixth card, which will be the Target Card.
3. Each player uses the numbers on the five cards to make the Target Card number. All five cards must be used, in any order, and each can be used only once. Players may use addition, subtraction, multiplication, division, and/or any combination of each. Parentheses may be used to group calculations and to indicate the order in which calculations are to be performed. Players must write out their solutions.



K.CC Biggest Number Wins



K-5 Learning Resources

Ins and Outs of Tops and Bottoms

Summary:

Using nursery rhymes and a finger play, students will learn about spatial relationships and commonly used position words, such as on, under, above, and up.

Main Curriculum Tie:

Mathematics Kindergarten

Identify and describe shapes (squares, circles, triangles, rectangles, hexagons, cubes, cones, cylinders, and spheres), 1.

Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.



M&M'S®: Are the colors evenly distributed?

Standards Lesson Guide

Tools



What you will do

- Create a bar graph using M&M'S colors
- Calculate fractions and percentages
- Create a pie chart using M&M'S colors

Million Dollar Giveaway

(Measurement)

Objective

Students will apply measurement skills to determine, in dollar bills, the capacity of a suitcase.

Engaging lesson plans maintain students' interests while reinforcing content and standards.

Instructional Units

Secondary One Mathematics: An Integrated Approach Module 8 Modeling Data

By

The Mathematics Vision Project:

Scott Hendrickson, Joleigh Honey,
Barbara Kuehl, Travis Lemon, Janet Sutorius
www.mathematicsvisionproject.org



CCGPS
Frameworks

Mathematics

6th Grade
Unit 6: Statistics

An assortment of unit plans that enhance student learning and engagement through the use of rich task.

Lesson Plans

How Did I Move?

GRADE: 6-8,9-12
PERIODS: 2

STANDARDS:


AUTHOR:
Jamie Chalkin
Somerset, NJ 

A common problem when students learn about the slope-intercept equation $y = mx + b$ is that they mechanically substitute for m and b without understanding their meaning. This lesson is intended to provide students with a method for understanding that m is a rate of change and b is the value when $x = 0$. This kinesthetic activity allows students to form a physical interpretation of slope and y -intercept by running across a football field. Students will be able to verbalize the meaning of the equation to reinforce understanding and discover that slope (or rate of movement) is the same for all sets of points given a set of data with a linear relationship.

Instructional Plan	Objectives + Standards	Materials	Assessments + Extensions	Questions + Reflection	Related Resources	Print All
------------------------------------	--	---------------------------	--	--	-----------------------------------	---------------------------

Domino Effect

How much does Domino's charge for pizza?

Big Idea: What is the better deal? How do you know? How do stores try to trick you? Students work in groups to determine the better deal.

 6 teachers like this lesson

Standards: [6.RP.A.3b](#) [6.RP.A.3d](#) [MP1](#) [MP2](#) [MP3](#) [MP6](#)

Subject(s): [Math](#), [Number Sense and Operations](#), [proportions](#), [Fractions](#), [6th grade](#), [comparing rates](#), [master teacher project](#), [rate](#)



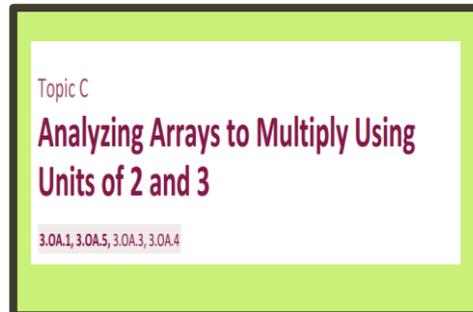
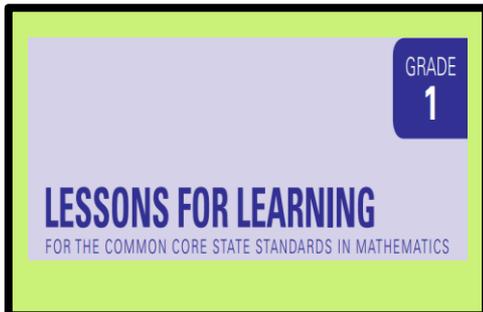
Formative Activities

Formative activities allow teachers to measure growth.

Instructional and Assessment Tasks	
K.OA.5	
OA Task 8b	
Domain	Operations and Algebraic Thinking
Cluster	Understand addition as putting together and adding to, and understand subtraction as taking apart and taking from.
Standard(s)	K.OA.5 Fluently add and subtract within 5.
Materials	None
Task	<p>Say: <i>I'm going to tell you some problems. See if you can solve each one as quickly as you can. Ready?</i></p> <ol style="list-style-type: none"> 1. <i>There are 5 books on the shelf. I took 2 books off of the shelf. How many books are on the shelf?</i> 2. <i>There are 5 markers in the can. I took 3 markers out of the can. How many markers are in the can?</i> 3. <i>There are 3 crayons in the box. I took 2 crayons out of the box. How many crayons are in the box?</i> 4. <i>There are 2 buttons in the jar. I took 1 button out of the jar. How many buttons are in the jar?</i> 5. <i>There are 3 books on the shelf. I took 3 books off of the shelf. How many books are on the shelf?</i>
Continuum of Understanding	
Developing Understanding	<ul style="list-style-type: none"> • Incorrectly answers question. • Uses counting on fingers or out loud as a strategy.
Complete Understanding	<ul style="list-style-type: none"> • Correctly answers question quickly (in about 3 seconds) without resorting to counting.
SEE ATTACHED CLASS DATA RECORDING SHEET	

Formative Instructional and Assessment Tasks	
Zeke's Dog 3.OA.1 - Task 1	
Domain	Operations and Algebraic Thinking
Cluster	Represent and solve problems involving multiplication and division.
Standard(s)	3.OA.1 Interpret products of whole numbers, e.g., interpret 5×7 as the total number of objects in 5 groups of 7 objects each.
Materials	Paper, pencils, white boards and dry-erase markers (optional)

Planning Resources



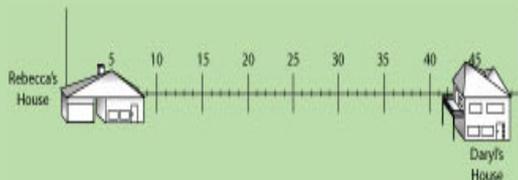
Schoolnet contains resources which aid teachers in preparing quality instruction.

Tasks & Activities

Sample Task that illustrate the range and types of mathematical works student experience in an effective implementation of the CCSS-M.

Instructional Task

1. Rebecca's and Daryl's houses are located on a 50-mile bicycle course. Rebecca's house is located at the 5-mile marker, and Daryl's house is at the 45-mile marker. Rebecca leaves her house and begins riding towards Daryl's house at a constant rate of 11 miles per hour. At the same time, Daryl leaves his house and begins riding toward Rebecca's house at a constant rate of 9 miles per hour. Mark the course on the picture provided below to show the distances that Rebecca and Daryl have traveled after each hour, and then complete the table of values for each rider. Use the process column to describe what is happening at each hour. This may help you create an algebraic rule.



Problem of the Month Cut It Out



Level A

Start with a square piece of paper that is 8 inches in length. Fold the piece of paper in half, bending the top edge down to meet the bottom edge of the paper.



Now fold the sheet again in half by bending the left side over to meet the right side.



How do the shape and size of the folded paper compare to the original sheet of paper? Describe its dimensions and area.

Now make the cut (dotted line) at the top left-hand corner of the folded paper.



Schoolnet
for
Healthful
Living
(Health & Physical
Education)



Healthful Living / Health Education

Healthy Kids: Keeping Safe Disease Prevention for Elementary Students

CURRICULUM - GRADES K-5



Oregon Department of Education
Public Service Building
255 Capitol St. NE
Salem, OR 97310-0203

Susan Castillo
State Superintendent of Public Instruction

105 Instructional Units



1,456 Lesson Plans



13 Assessments

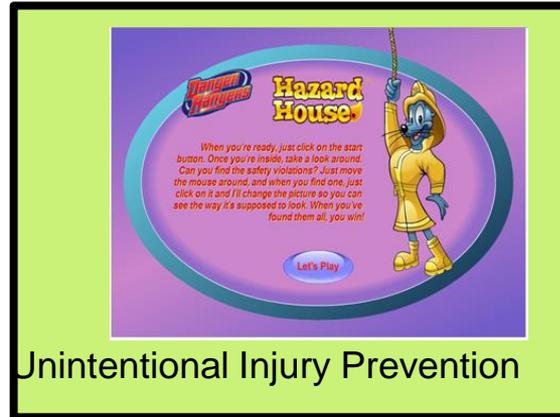


1368 Resources

Schoolnet offers a wide range of materials for Health Education.

Interactive Learning Games

Interactive lessons and activities make learning fun for your students.



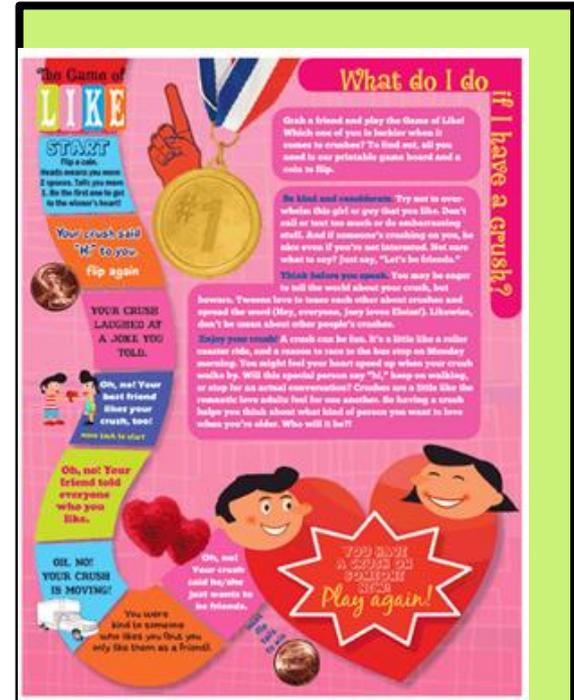
Unintentional Injury Prevention



Food Safety



My Plate



Relationship Board Game

Video Resources

The image shows a screenshot of a video player on the CDC-TV website. The video title is "Binge Drinking". Below the video player, there is a description: "Binge drinking is the harmful habit of drinking excessive amounts of alcohol, usually 4 or more drinks for women and 5 or more for men, in a short period of time. Binge drinking is a leading cause of alcohol-related deaths and injuries. The video also features experts who discuss common myths including the belief that BINGE DRINKING is such a harmless party game."

9th grade

The image shows a screenshot of the "NOT IN OUR TOWN" website. The main headline is "BREAK BULLYING: NOT IN THE BREAK ROOM, NOT ON THE PLAYGROUND". Below this, there is a video player showing a scene from a play. To the right, there is a section titled "HOW DO I USE THIS?" and another titled "SIGN UP FOR NIOS ENEWS".

6th - 8th grade

The image shows a screenshot of the "Crawford's Corner" website. The main headline is "Crawford Is A 'Sneezer Pleaser'". Below this, there is a video player showing a character named Crawford. To the right, there is a section titled "CRAWFORD IS A 'SNEEZER PLEASER'" and another titled "E-BOOK COLORING PAGE LESSON PLAN AVAILABLE".

K-5

Healthful Living / Physical Education

The image shows a screenshot of the "LEARN NC" website. The main headline is "Primary Fitness Skills Unit". Below this, there is a list of learning objectives and a section titled "Teacher planning".

13 Instructional Units

The image shows a screenshot of the "Teaching" website. The main headline is "Cool Downs and Stretches". Below this, there is a section titled "Search for Ideas and Resources" and another titled "Our Latest Resources".

180 Resources

The image shows a screenshot of the "Elementary School" website. The main headline is "Animal Run". Below this, there is a section titled "Prepare for the Activity" and another titled "Instructional Video".

485 Lesson Plans

The image shows a screenshot of the "Sneezers Assessment" website. The main headline is "Sneezers Assessment". Below this, there is a table with columns for "Activity", "Date", and "Score". The table lists various activities such as "Sneezers", "Sneezers", "Sneezers", "Sneezers", "Sneezers", "Sneezers", "Sneezers", "Sneezers", "Sneezers", "Sneezers".

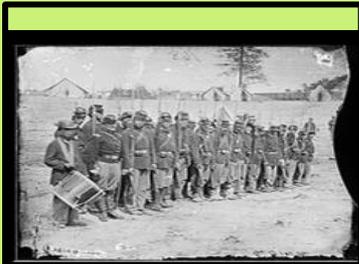
11 Assessments

Schoolnet for The Arts



The Elementary School Artist

Theatre Arts



PBSparents Do

Home Activities

Parents & Teachers

A FOLKTALE PLAY
Explore folktales through drama

Materials

- folktales (see below)

Directions
Listening to folktales from around the world can enrich children's understanding of many cultures. Decide on a story with your children, and work with them to turn it into a play.

1. Set up: Look for stories that lend

Dance

The Kennedy Center
ARTSEGE
CONNECT. CREATE.

EDUCATORS Lessons How To's Standards

Elements of Ballet
How many ways can a person move?

BALANCE LESSON PLAN

A 3rd and 4th grade dance lesson plan where students explore how to balance with different bases of support and various body parts combining them with locomotor steps. Students collaborate to create group balancing shapes that are performed for the class.

Music



Smithsonian Folkways

Beats, Rhythms, and Drums:
Grooves of the World

Designed by: Valerie DeloSantos-Duan
St. Anthony Grade School - Maui

Black Keys:
Sharp Notes

C D F G A C D F G A

White Keys:
Natural Notes

C D E F G A B C D E F G A B

Visual Arts

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Making Art

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LEARNING THROUGH ART

MAKING ART: URBAN HABITATS: SKYSCRAPERS FOR OUR ANIMAL FRIENDS

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Pre-School Lessons

Elementary Lessons

Jr./Middle Lessons

High Sch. Lessons

College Art Lessons

Shadowy Figure Still Life Drawing

Submitted by: Storme Kasser

Title of Lesson: A Shadowy Figure

Grade level: Third Grade

Goals / Objectives:

The Middle School Artist

Theatre Arts

Noh Theater
Exploring a Japanese art form



Dance

Proficiency Evaluation: Ballet

Student: _____
Date: _____
Class: _____
Instructor: _____
Evaluator: _____

Circle: Freshman Sophomore Junior Senior Transfer



Music



START HERE

Go ahead 2 spaces.

Repeat sign! Go back 3 spaces.

Adventures in Music
A game for Level 1 music students, 2 to 4 Players.

Instructions:

1. Begin each turn by drawing a card from the correct stack, as indicated on the space where your pawn is sitting.
2. If the card is answered correctly, roll the die and move ahead that number of spaces on the board. If answered incorrectly, do not roll or move ahead.
3. Play continues clockwise.
4. First player to reach the end wins!

Take the shortcut!

Go ahead 1 space.

Repeat sign! Go back 3 spaces.

Visual Arts

North Carolina Department of Public Instruction
INSTRUCTIONAL SUPPORT TOOLS
FOR ACHIEVING NEW STANDARDS

This document is designed to help North Carolina educators teach the Essential Standards (Standard Course of Study). NC updating and improving these tools to better serve teachers.

K-12 Visual Arts • Unpacked Content

For the new Essential Standards that will be effective in all North Carolina schools in the 2012-13 school year.



The High School Artist

Theatre Arts



The screenshot shows a website with a navigation bar for 'Arts Alive' with categories: MUSIC, THEATRE, DANCE, COLLECTIONS. The main content area is titled 'A Guide to the Poetry of Shakespeare's Drama: Four exercises'. It includes a list of activities: '1. Tap the Text', '2. ...', '3. ...', and '4. ...'. A link is provided for a printer-friendly version of the exercise. The objective is to get a feel for the alternating sound/silence patterns in different Shakespearean plays.



Dance



The video title is 'A BOYS' DANCE CLASS - DEMONSTRATION CLASSROOM VIDEO'. The description states: 'This video, featuring Zhao Li and Grade 10 students, was developed by Curriculum Services Canada. A boys-only dance program helps students explore the "maleness" of dance. 14:39 in length.' The video shows a group of boys in a classroom setting, some in dance attire, performing or demonstrating dance moves.



Music



The slide is titled 'Amazing Fibonacci' and has the subtitle 'How the Hidden Life of Numbers Make Memorable Music'. It features a background image of a musical score. Text on the slide includes: 'Amazing Fibonacci', 'Using the Fibonacci sequence of numbers, your students can explore the connection between the Golden Ratio, developing their ability to appreciate the structure of music.', 'Grades 12', 'April 14, 12', 'Math', 'Grade 12 Math'.



Visual Arts



- Home Base website is

<http://www.ncpublicschools.org/homebase/>

- To sign up for Home Base Biweekly Newsletter, please self-subscribe at

<listsncdpi.weebly.com/homebase-list.html>

Questions



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