

North Carolina Textbook Adoption School Price List 2006

| Textbook Code | Subject | Title | Series (If Applicable) | Author | Publisher | CR/Ed | ISBN Number | Grade Level | School Price | |
|----------------------------|---------|-------|------------------------|--|---|---------------------|-------------|---------------|--------------|-------|
| Arts Education 9-12 | | | | | | | | | | |
| | | | Dance | | | | | | | |
| 9 | 14 | 700 | TEXT | A Sense of Dance / Dance / Arts Education | C. Schrader | Human Kinetics, Inc | 2005 / 2nd | 9780736051897 | 9-12 | 22.47 |
| | | | INST | A Sense of Dance Instructor Guide / Dance / Arts Education | C. Schrader | Human Kinetics, Inc | 2005 / 2nd | 9780736055062 | 9-12 | 45.87 |
| 9 | 14 | 701 | TEXT | Experiencing Dance / Dance / Arts Education | H. Scheff, M. Sprague & S. McGreevy-Nichols | Human Kinetics, Inc | 2005/ 1st | 9780736051873 | 9-12 | 22.47 |
| | | | INST | Experiencing Dance Instructor Guide / Dance / Arts Education | H. Scheff, M. Sprague & S. McGreevy-Nichols | Human Kinetics, Inc | 2005/ 1st | 9780736054546 | 9-12 | 45.87 |
| | | | Music | | | | | | | |
| 9 | 12 | 700 | TEXT | Experiencing Choral Music Intermediate Mixed Voices, Student Edition | Jothen, et al | Glencoe | 2005/1st | 9780078611087 | 9-12 | 20.58 |
| 9 | 12 | 701 | TEXT | Experiencing Choral Music Intermediate Treble Voices, Student Edition | Jothen, et al | Glencoe | 2005/1st | 9780078611117 | 9-12 | 20.58 |
| 9 | 12 | 702 | TEXT | Experiencing Choral Music Intermediate Tenor Bass Voices, Student Edition | Jothen, et al | Glencoe | 2005/1st | 9780078611148 | 9-12 | 20.58 |
| | | | INST | Experiencing Choral Music Intermediate Mixed Voices, Teacher Wraparound Edition | Jothen, et al | Glencoe | 2005/1st | 9780078611094 | 9-12 | 32.27 |
| | | | INST | Experiencing Choral Music Intermediate Treble Voices, Teacher Wraparound Edition | Jothen, et al | Glencoe | 2005/1st | 9780078611124 | 9-12 | 32.27 |
| | | | INST | Experiencing Choral Music Intermediate Tenor Bass Voices, Teacher Wraparound Edition | Jothen, et al | Glencoe | 2005/1st | 9780078611155 | 9-12 | 32.27 |
| 9 | 12 | 703 | TEXT | Experiencing Choral Music Proficient Mixed Voices, Student Edition | Jothen, et al | Glencoe | 2005/1st | 9780078611193 | 9-12 | 20.58 |
| 9 | 12 | 704 | TEXT | Experiencing Choral Music Proficient Treble Voices, Student Edition | Jothen, et al | Glencoe | 2005/1st | 9780078611223 | 9-12 | 20.58 |
| 9 | 12 | 705 | TEXT | Experiencing Choral Music Proficient Tenor Bass Voices, Student Edition | Jothen, et al | Glencoe | 2005/1st | 9780078611254 | 9-12 | 20.58 |
| | | | INST | Experiencing Choral Music Proficient Mixed Voices, Teacher Wraparound Edition | Jothen, et al | Glencoe | 2005/1st | 9780078611209 | 9-12 | 32.27 |
| | | | INST | Experiencing Choral Music Proficient Treble Voices, Teacher Wraparound Edition | Jothen, et al | Glencoe | 2005/1st | 9780078611230 | 9-12 | 32.27 |
| | | | INST | Experiencing Choral Music Proficient Tenor Bass Voices, Teacher Wraparound Edition | Jothen, et al | Glencoe | 2005/1st | 9780078611261 | 9-12 | 32.27 |

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|---------------|----|-----|---------|---|-------------------------------------|----------------------|----------------------------|----------|----------------|-------------|--------------|
| 9 | 12 | 706 | TEXT | Experiencing Choral Music Advanced Mixed Voices, Student Edition | | Jothan, et al | Glencoe | 2005/1st | 9780078611292 | 9-12 | 20.58 |
| | | | INST | Experiencing Choral Music Advanced Mixed Voices, Teacher Wraparound Edition | | Jothan, et al | Glencoe | 2005/1st | 9780078611308 | 9-12 | 32.27 |
| 9 | 12 | 707 | TEXT | Music! It's Role and Importance in Our Lives, Student Edition | | Fowler | Glencoe | 2006/3rd | 9780078297564 | 9-12 | 46.79 |
| | | | INST | Music! It's Role and Importance in Our Lives, Teacher Annotated Edition | | Fowler | Glencoe | 2006/3rd | 9780078297571 | 9-12 | 55.21 |
| | | | | Band I | | | | | | | |
| | | | RSCE | Essential Technique 2000, Comprehensive Band Method: Flute Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044106 | 9th–12th | 6.51 |
| | | | RSCE | Essential Technique 2000, Comprehensive Band Method: Oboe Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634043628 | 9th–12th | 6.51 |
| | | | RSCE | Essential Technique 2000, Comprehensive Band Method: Bassoon Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044113 | 9th–12th | 6.51 |
| | | | RSCE | Essential Technique 2000, Comprehensive Band Method: Bb Clarinet Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044120 | 9th–12th | 6.51 |
| | | | RSCE | Essential Technique 2000, Comprehensive Band Method: Eb Alto Clarinet Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634043635 | 9th–12th | 6.51 |
| | | | RSCE | Essential Technique 2000, Comprehensive Band Method: Bb Bass Clarinet Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044137 | 9th–12th | 6.51 |
| | | | RSCE | Essential Technique 2000, Comprehensive Band Method: Eb Alto Saxophone Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044144 | 9th–12th | 6.51 |
| | | | RSCE | Essential Technique 2000, Comprehensive Band Method: Bb Tenor Saxophone Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044151 | 9th–12th | 6.51 |
| | | | RSCE | Essential Technique 2000, Comprehensive Band Method: Eb Baritone Saxophone Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044168 | 9th–12th | 6.51 |
| | | | RSCE | Essential Technique 2000, Comprehensive Band Method: Bb Trumpet Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044175 | 9th–12th | 6.51 |
| | | | RSCE | Essential Technique 2000, Comprehensive Band Method: F Horn Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044182 | 9th–12th | 6.51 |
| | | | RSCE | Essential Technique 2000, Comprehensive Band Method: Trombone Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044199 | 9th–12th | 6.51 |

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| | RSCE | Essential Technique 2000, Comprehensive Band Method: Baritone Bass Clef Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044205 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Baritone Treble Clef Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044212 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Tuba Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044229 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Electric Bass Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634043642 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Percussion (including Keyboard Percussion) Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044236 | 9th–12th | 13.99 |
| | | Band II-III (Symphonic Band) | | | | | | | |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Flute Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044106 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Oboe Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634043628 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Bassoon Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044113 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Bb Clarinet Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044120 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Eb Alto Clarinet Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634043635 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Bb Bass Clarinet Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044137 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Eb Alto Saxophone Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044144 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Bb Tenor Saxophone Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044151 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Eb Baritone Saxophone Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044168 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Bb Trumpet Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044175 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: F Horn Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044182 | 9th–12th | 6.51 |

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| | RSCE | Essential Technique 2000, Comprehensive Band Method: Trombone Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044199 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Baritone Bass Clef Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044205 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Baritone Treble Clef Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044212 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Tuba Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044229 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Electric Bass Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634043642 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Percussion (including Keyboard Percussion) Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044236 | 9th–12th | 13.99 |
| | | Band IV (Wind Ensemble) | | | | | | | |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Flute Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044106 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Oboe Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634043628 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Bassoon Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044113 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Bb Clarinet Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044120 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Eb Alto Clarinet Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634043635 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Bb Bass Clarinet Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044137 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Eb Alto Saxophone Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044144 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Bb Tenor Saxophone Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044151 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Eb Baritone Saxophone Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044168 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Bb Trumpet Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044175 | 9th–12th | 6.51 |

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| | RSCE | Essential Technique 2000, Comprehensive Band Method: F Horn Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044182 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Trombone Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044199 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Baritone Bass Clef Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044205 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Baritone Treble Clef Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044212 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Tuba Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044229 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Electric Bass Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634043642 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000, Comprehensive Band Method: Percussion (including Keyboard Percussion) Book 3 | Essential Elements 2000 for Band | Lautzenheiser, et al | Hal Leonard Corporation | 2001/1st | 978-0634044236 | 9th–12th | 13.99 |
| | | | | | | | | | |
| | | | Band I | | | | | | |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Flute | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088377 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Oboe | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088384 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Bassoon | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088391 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Bb Clarinet | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088407 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Eb Alto Clarinet | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088414 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Bb Bass Clarinet | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088421 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Eb Alto Saxophone | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088438 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Bb Tenor Saxophone | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088445 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Eb Baritone Saxophone | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088452 | 9th–12th | 6.51 |

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| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Bb Trumpet | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088469 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: F Horn | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088476 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Trombone | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088483 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Baritone Bass Clef | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088490 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Baritone Treble Clef | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088506 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Tuba | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088513 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: String Bass | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088520 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Percussion | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088537 | 9th–12th | 9.31 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Mallet Percussion | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088544 | 9th–12th | 9.31 |
| | | Band II-III (Symphonic Band) | | | | | | | |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Flute | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088377 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Oboe | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088384 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Bassoon | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088391 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Bb Clarinet | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088407 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Eb Alto Clarinet | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088414 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Bb Bass Clarinet | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088421 | 9th–12th | 6.51 |
| | RSCE | Essential Musicianship for Band, Ensemble Concepts: Eb Alto Saxophone | Essential Musicianship | Eddie Green, John Benzer, David Bertman | Hal Leonard Corporation | 2004/1st | 978-0634088438 | 9th–12th | 6.51 |

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|---------------|---------|--|--------------------------------------|---|-------------------------|----------|----------------|-------------|--------------|
| | RSCE | Essential Technique 2000 for Strings, A Comprehensive String Method: Double Bass Book 3 | Essential Elements 2000 for Strings | Michael Allen, Robert Gillespie, Pamela Tellejohn Hayes | Hal Leonard Corporation | 2004/1st | 978-0634069321 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000 for Strings, A Comprehensive String Method: Piano Accompaniment Book 3 | Essential Elements 2000 for Strings | Michael Allen, Robert Gillespie, Pamela Tellejohn Hayes | Hal Leonard Corporation | 2004/1st | 978-0634069345 | 9th–12th | 12.12 |
| | | Orchestra II-III (Concert Orchestra) | | | | | | | |
| | RSCE | Essential Technique 2000 for Strings, A Comprehensive String Method: Violin Book 3 | Essential Elements 2000 for Strings | Michael Allen, Robert Gillespie, Pamela Tellejohn Hayes | Hal Leonard Corporation | 2004/1st | 978-0634069291 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000 for Strings, A Comprehensive String Method: Viola Book 3 | Essential Elements 2000 for Strings | Michael Allen, Robert Gillespie, Pamela Tellejohn Hayes | Hal Leonard Corporation | 2004/1st | 978-0634069307 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000 for Strings, A Comprehensive String Method: Cello Book 3 | Essential Elements 2000 for Strings | Michael Allen, Robert Gillespie, Pamela Tellejohn Hayes | Hal Leonard Corporation | 2004/1st | 978-0634069314 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000 for Strings, A Comprehensive String Method: Double Bass Book 3 | Essential Elements 2000 for Strings | Michael Allen, Robert Gillespie, Pamela Tellejohn Hayes | Hal Leonard Corporation | 2004/1st | 978-0634069321 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000 for Strings, A Comprehensive String Method: Piano Accompaniment Book 3 | Essential Elements 2000 for Strings | Michael Allen, Robert Gillespie, Pamela Tellejohn Hayes | Hal Leonard Corporation | 2004/1st | 978-0634069345 | 9th–12th | 12.12 |
| | | Orchestra IV (Symphonic) | | | | | | | |
| | RSCE | Essential Technique 2000 for Strings, A Comprehensive String Method: Violin Book 3 | Essential Elements 2000 for Strings | Michael Allen, Robert Gillespie, Pamela Tellejohn Hayes | Hal Leonard Corporation | 2004/1st | 978-0634069291 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000 for Strings, A Comprehensive String Method: Viola Book 3 | Essential Elements 2000 for Strings | Michael Allen, Robert Gillespie, Pamela Tellejohn Hayes | Hal Leonard Corporation | 2004/1st | 978-0634069307 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000 for Strings, A Comprehensive String Method: Cello Book 3 | Essential Elements 2000 for Strings | Michael Allen, Robert Gillespie, Pamela Tellejohn Hayes | Hal Leonard Corporation | 2004/1st | 978-0634069314 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000 for Strings, A Comprehensive String Method: Double Bass Book 3 | Essential Elements 2000 for Strings | Michael Allen, Robert Gillespie, Pamela Tellejohn Hayes | Hal Leonard Corporation | 2004/1st | 978-0634069321 | 9th–12th | 6.51 |
| | RSCE | Essential Technique 2000 for Strings, A Comprehensive String Method: Piano Accompaniment Book 3 | Essential Elements 2000 for Strings | Michael Allen, Robert Gillespie, Pamela Tellejohn Hayes | Hal Leonard Corporation | 2004/1st | 978-0634069345 | 9th–12th | 12.12 |
| | | Jazz Ensemble | | | | | | | |
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: Eb Alto Saxophone | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0793596218 | 9th–12th | 12.12 |
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: Bb Tenor Saxophone | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0793596225 | 9th–12th | 12.12 |

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|---------------|---------|---|--------------------------------------|--------------|-------------------------|----------|----------------|-------------|--------------|
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: Eb Baritone Saxophone | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0793596232 | 9th–12th | 12.12 |
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: Bb Trumpet | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0793596249 | 9th–12th | 12.12 |
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: Trombone | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0793596256 | 9th–12th | 12.12 |
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: Guitar | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0793596263 | 9th–12th | 14.93 |
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: Piano | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0793596270 | 9th–12th | 14.93 |
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: Bass | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0793596287 | 9th–12th | 14.93 |
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: Drums | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0793596294 | 9th–12th | 14.93 |
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: C Treble/Vibes | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0793596300 | 9th–12th | 12.12 |
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: Flute | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0634029851 | 9th–12th | 12.12 |
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: Clarinet | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0634029868 | 9th–12th | 12.12 |
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: F Horn | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0634029875 | 9th–12th | 12.12 |

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|---------------------|---------|--|--------------------------------------|--|-------------------------|---------------------------------|------------------|-------------------|--------------|--------|
| | RSCE | Essential Elements for Jazz Ensemble—A Comprehensive Method for Jazz Style and Improvisation: Tuba | Essential Elements for Jazz Ensemble | Mike Steinel | Hal Leonard Corporation | 2000/1st | 978-0634029882 | 9th–12th | 12.12 | |
| Theatre Arts | | | | | | | | | | |
| 9 | 14 | 702 | TEXT | The Stage and the School, Student Edition | Schanker, et al | Glencoe | 2005/9th | 9780078616273 | 9-12 | 52.37 |
| | | | INST | The Stage and the School, Teacher Manual | | | 9780078616280 | 9-12 | 29.49 | |
| 9 | 14 | 703 | TEXT | Theatre: Art in Action, Student Edition | Strickland, et al | Glencoe | 2005/2nd | 9780078616259 | 9-12 | 52.37 |
| | | | INST | Theatre: Art in Action, Teacher Manual | | | 9780078616266 | 9-12 | 25.25 | |
| 9 | 14 | 704 | TEXT | Basic Drama Projects, 8th Edition | Tanner | Perfection Learning Corporation | 2004/8th Edition | 9780756916404 | Grades 9-12 | 43.95 |
| | | | INST | Basic Drama Projects, 8th Edition, Annotated Teacher's Edition | Tanner | Perfection Learning Corporation | 2004/8th Edition | 9780789161765 | Grades 9-12 | 74.84 |
| | | | INST | Basic Drama Projects, 8th Edition, Teacher Resource Binder | Tanner | Perfection Learning Corporation | 2004/8th Edition | 9780789162069 | Grades 9-12 | 93.56 |
| Visual Arts | | | | | | | | | | |
| 9 | 13 | 700 | TEXT | THE VISUAL EXPERIENCE, Student Edition | Hobbs, Salome & Vieth | Davis Publications | 2005/3rd | 978-0-87192-627-2 | 9-12 | 56.12 |
| | | | INST | THE VISUAL EXPERIENCE, Teacher's Edition | Hobbs, Salome & Vieth | Davis Publications | 2005/3rd | 978-0-87192-640-1 | 9-12 | 70.16 |
| | | | INST | THE VISUAL EXPERIENCE, Teacher's Resource Package, CD-ROM | Hobbs, Salome & Vieth | Davis Publications | 2005/3rd | 978-0-87192-697-5 | 9-12 | 116.97 |
| | | | INST | THE VISUAL EXPERIENCE, Teacher's Resource Package, Print | Hobbs, Salome & Vieth | Davis Publications | 2005/3rd | 978-0-87192-633-3 | 9-12 | 116.97 |
| | | | RSCE | THE VISUAL EXPERIENCE, Large Reproductions | Hobbs, Salome & Vieth | Davis Publications | 2005/3rd | 978-0-87192-657-9 | 9-12 | 205.90 |
| | | | RSCE | THE VISUAL EXPERIENCE, Overhead Transparencies | Hobbs, Salome & Vieth | Davis Publications | 2005/3rd | 978-0-87192-639-5 | 9-12 | 51.44 |
| | | | RSCE | THE VISUAL EXPERIENCE, Elements & Principles of Design, DVD | Hobbs, Salome & Vieth | Davis Publications | 2005/3rd | 978-0-87192-664-7 | 9-12 | 37.40 |

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| Textbook Code | | | Subject | Title | Series (If Applicable) | Author | Publisher | CR/Ed | ISBN Number | Grade Level | School Price |
|---------------|-----------|------------|-------------|---|------------------------|---------------------------|---------------------------|-----------------|--------------------------|-------------|--------------|
| | | | RSCE | THE VISUAL EXPERIENCE, Art History & Criticism, DVD | | Hobbs, Salome & Vieth | Davis Publications | 2005/3rd | 978-0-87192-671-5 | 9-12 | 37.40 |
| | | | RSCE | THE VISUAL EXPERIENCE, Art Media, DVD | | Hobbs, Salome & Vieth | Davis Publications | 2005/3rd | 978-0-87192-705-7 | 9-12 | 37.40 |
| | | | RSCE | THE VISUAL EXPERIENCE, Studio in Action, (Set of 2) DVDs | | Hobbs, Salome & Vieth | Davis Publications | 2005/3rd | 978-0-87192-662-3 | 9-12 | 65.48 |
| | | | RSCE | Art Careers, DVD | | Hobbs, Salome & Vieth | Davis Publications | 2005/3rd | 978-0-87192-746-0 | 9-12 | 187.17 |
| | | | RSCE | Hispanic Fine Art Showcase | | Shorewood | Davis Publications | 2005/3rd | 978-0-87192-748-4 | 9-12 | 74.89 |
| | | | RSCE | Student Handbook (Set of 6) in English | | Hobbs, Salome & Vieth | Davis Publications | 2005/3rd | 978-0-87192-702-6 | 9-12 | 23.36 |
| | | | RSCE | Student Handbook (Set of 6) in Spanish | | Hobbs, Salome & Vieth | Davis Publications | 2005/3rd | 978-0-87192-703-3 | 9-12 | 23.36 |
| 9 | 13 | 701 | TEXT | DISCOVERING ART HISTORY, Student Edition | | Brommer | Davis Publications | 2007/4th | 978-0-87192-719-4 | 9-12 | 56.12 |
| | | | INST | DISCOVERING ART HISTORY, Teacher's Edition | | Brommer | Davis Publications | 2007/4th | 978-0-87192-722-4 | 9-12 | 65.48 |
| | | | INST | DISCOVERING ART HISTORY, Teacher's Resource Package, CD-ROM | | Brommer | Davis Publications | 2007/4th | 978-0-87192-729-3 | 9-12 | 116.97 |
| | | | RSCE | DISCOVERING ART HISTORY, Large Reproductions | | Brommer | Davis Publications | 2007/4th | 978-0-87192-730-9 | 9-12 | 280.78 |
| | | | RSCE | DISCOVERING ART HISTORY, Overhead Transparencies | | Brommer | Davis Publications | 2007/4th | 978-0-87192-731-6 | 9-12 | 74.84 |
| | | | RSCE | History Through Art Timeline and Guide | | Uecker | Davis Publications | 2001/1st | 978-0-87192-480-3 | 9-12 | 65.48 |
| 9 | 13 | 702 | TEXT | DISCOVERING DRAWING, Student Edition | | Rose and Mahan-Cox | Davis Publications | 2007/2nd | 978-0-87192-720-0 | 9-12 | 42.08 |
| | | | INST | DISCOVERING DRAWING, Teacher's Edition | | Rose and Mahan-Cox | Davis Publications | 2007/2nd | 978-0-87192-724-8 | 9-12 | 51.44 |
| | | | RSCE | DISCOVERING DRAWING, Overhead Transparencies | | Rose and Mahan-Cox | Davis Publications | 2007/2nd | 978-0-87192-728-6 | 9-12 | 23.36 |
| | | | RSCE | DISCOVERING DRAWING, Studio Support Masters | | Rose and Mahan-Cox | Davis Publications | 2007/2nd | 978-0-87192-726-2 | 9-12 | 16.80 |

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| Textbook Code | | | Subject | Title | Series (If Applicable) | Author | Publisher | CR/Ed | ISBN Number | Grade Level | School Price |
|---------------|-----------|------------|-------------|---|------------------------|----------------------------|---------------------------|-----------------|--------------------------|-------------|--------------|
| | | | RSCE | DISCOVERING DRAWING, Assessment Masters | | Rose and Mahan-Cox | Davis Publications | 2007/2nd | 978-0-87192-725-5 | 9-12 | 16.80 |
| | | | RSCE | DISCOVERING DRAWING, Vocabulary Masters and Artist Profiles | | Rose and Mahan-Cox | Davis Publications | 2007/2nd | 978-0-87192-727-9 | 9-12 | 16.80 |
| | | | INST | DRAWING ASSESSMENT PROGRAM (Set of 5 Drawing Charts with Teacher's Guide) | | Cornia and Egan | Davis Publications | 2005/1st | 978-0-87192-690-6 | 9-12 | 79.52 |
| 9 | 13 | 703 | TEXT | EXPERIENCE CLAY, Student Edition | | Mackey | Davis Publications | 2003/1st | 978-0-87192-598-5 | 9-12 | 42.08 |
| | | | INST | EXPERIENCE CLAY, Teacher's Edition | | Mackey | Davis Publications | 2003/1st | 978-0-87192-599-2 | 9-12 | 51.44 |
| | | | RSCE | EXPERIENCE CLAY, Studio Support Masters | | Mackey | Davis Publications | 2003/1st | 978-0-87192-602-9 | 9-12 | 16.80 |
| | | | RSCE | EXPERIENCE CLAY, Vocabulary Masters and Art & Artist Profiles | | Mackey | Davis Publications | 2003/1st | 978-0-87192-604-3 | 9-12 | 16.80 |
| | | | RSCE | EXPERIENCE CLAY, Assessment Masters | | Mackey | Davis Publications | 2003/1st | 978-0-87192-603-6 | 9-12 | 16.80 |
| | | | RSCE | EXPERIENCE CLAY, Overhead Transparencies | | Mackey | Davis Publications | 2003/1st | 978-0-87192-605-0 | 9-12 | 23.36 |
| | | | RSCE | Ceramic Innovations Timeline | | Mackey | Davis Publications | 2003/1st | 978-0-87192-320-2 | 9-12 | 41.14 |
| 9 | 13 | 704 | TEXT | EXPLORING PAINTING, Student Edition | | Brommer & Kinne | Davis Publications | 2003/3rd | 978-0-87192-600-5 | 9-12 | 42.08 |
| | | | INST | EXPLORING PAINTING, Teacher's Edition | | Brommer & Kinne | Davis Publications | 2003/3rd | 978-0-87192-601-2 | 9-12 | 51.44 |
| | | | RSCE | EXPLORING PAINTING, Studio Support Masters | | Brommer & Kinne | Davis Publications | 2003/3rd | 978-0-87192-606-7 | 9-12 | 16.80 |
| | | | RSCE | EXPLORING PAINTING, Vocabulary Masters and Art & Artist Profiles | | Brommer & Kinne | Davis Publications | 2003/3rd | 978-0-87192-608-1 | 9-12 | 16.80 |
| | | | RSCE | EXPERIENCE PAINTING, Assessment Masters | | Brommer & Kinne | Davis Publications | 2003/3rd | 978-0-87192-607-4 | 9-12 | 16.80 |
| | | | RSCE | EXPLORING PAINTING, Overhead Transparencies | | Brommer & Kinne | Davis Publications | 2003/3rd | 978-0-87192-609-8 | 9-12 | 23.36 |
| 9 | 13 | 705 | TEXT | BEGINNING SCULPTURE, Student Edition | | Williams | Davis Publications | 2005/1st | 978-0-87192-629-6 | 9-12 | 42.08 |

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| Textbook Code | | | Subject | Title | Series (If Applicable) | Author | Publisher | CR/Ed | ISBN Number | Grade Level | School Price |
|---------------|-----------|------------|-------------|---|------------------------|-----------------------|--------------------|-----------------|----------------------|-------------|--------------|
| | | | INST | BEGINNING SCULPTURE, Teacher's Edition | | Williams | Davis Publications | 2005/1st | 978-0-87192-632-6 | 9-12 | 51.44 |
| | | | RSCE | BEGINNING SCULPTURE, Studio Support Masters | | Williams | Davis Publications | 2005/1st | 978-0-87192-635-7 | 9-12 | 16.80 |
| | | | RSCE | BEGINNING SCULPTURE, Vocabulary Masters and Art & Artist Profiles | | Williams | Davis Publications | 2005/1st | 978-0-87192-637-1 | 9-12 | 16.80 |
| | | | RSCE | BEGINNING SCULPTURE, Assessment Masters | | Williams | Davis Publications | 2005/1st | 978-0-87192-636-4 | 9-12 | 16.80 |
| | | | RSCE | BEGINNING SCULPTURE, Overhead Transparencies | | Williams | Davis Publications | 2005/1st | 978-0-87192-638-8 | 9-12 | 23.36 |
| 9 | 13 | 706 | TEXT | ArtTalk, Student Edition | | Ragans | Glencoe | 2005/4th | 9780078305993 | 9-12 | 55.21 |
| | | | INST | ArtTalk, Teacher Wraparound Edition | | | | | 9780078306006 | 9-12 | 74.39 |
| 9 | 13 | 707 | TEXT | Art in Focus, Student Edition | | Mittler | Glencoe | 2006/5th | 9780078685453 | 9-12 | 58.50 |
| | | | INST | Art in Focus, Teacher Wraparound Edition | | | | | 9780078685460 | 9-12 | 76.75 |
| 9 | 13 | 708 | TEXT | Creating and Understanding Drawings, Student Edition | | Mittler, et al | Glencoe | 2006/4th | 9780078682193 | 9-12 | 44.90 |