



# North Carolina Council on the Holocaust

North Carolina Department of Public Instruction

## Writing, Art, Music, and Dance Contest, 2011-2012 Information & Verification Form

*Deadline: February 15, 2012*

**"Justice and Accountability in the Face of Genocide: What Have We Learned?"**

### Contest Information\_\_\_\_\_

- Any North Carolina middle and high school students attending public, private, or home schools are invited to submit their creative work in any of the four categories: writing (prose or poetry), art, music, or dance; and based on the United States Holocaust Memorial Museum's Days of Remembrance Theme. The theme for 2011-2012 is entitled **"Justice and Accountability in the Face of Genocide: What Have We Learned?"**
- For each entry submitted, students will be eligible to win the first prize of \$200 and the second prize of \$100 within each category in the middle and high school competitions. *Students may submit in one category or in multiple categories.*
- The first and second prize recipients in each category, the recipients' parents/guardians, and the recipients' teachers are invited to participate in the annual North Carolina Holocaust Days of Remembrance Commemoration Program held each spring in Raleigh, NC (Spring 2012). The first and second place recipients will receive their cash prizes at the commemoration program.
- Certificates to schools, school representatives, and finalists will also be distributed at the state's annual commemoration program. School representatives in attendance will receive certificates and *The Holocaust Chronicle: A History in Words and Pictures*, a unique one-volume history of the Holocaust for the school media center.

### Contest Rules\_\_\_\_\_

- **For the written entry**, students may write in prose or poetry, with a minimum of 800 to 1,000 words for prose entries by middle school students and 1,000 to 1,200 words for high school students, on the USHMM Days of Remembrance Theme. Poems may be written in any format or style. Students must submit their essays/poems in hard copy to the N.C. Council on the Holocaust Contest Committee by the deadline (in addition, entries may be e-mailed to Michael Abramson, Council Chairman, at [mbramson@nc.rr.com](mailto:mbramson@nc.rr.com)). The essay/poem should be word-processed, double-spaced, using 12-point Times New Roman font. The essay/poem should also have a cover page with the student's full name, age, school name and school district. **No identifying information should be on the written work itself.** The submitting student should also complete the verification form (see p. 3) from a parent or teacher indicating originality of work. **No entry will be considered without the submission of this verification form.**

- **For the music and/or dance entries**, students must submit their entries by sending their performances as video files to Michael Abramson, Council Chairman, at *mabramson@nc.rr.com*. These entries must be sent by the submitting student or group of students as a group entry to the N.C. Council on the Holocaust Contest Committee by the deadline. The time length for each musical piece and/or dance performance should not exceed five (5) minutes. Each performance should, in some way, express the theme of the USHMM Days of Remembrance.

A one-page, word-processed description of the music and or dance relating this theme should also be included. This one-page description should also contain a cover letter with the student's (or students') full name(s), age(s), school name(s) and school district(s). The description should be word-processed, double-spaced, using 12-point Times New Roman font. The submitting student should also complete the verification form (see p. 3) from a parent or teacher indicating originality of work. **No entry will be considered without the submission of this verification form.** *Note:* Any technological problems involved with the submission may result in disqualification of the entry, as determined by the Contest committee.

- **For the art entry**, students may submit photos of their work to Michael Abramson, Council Chairman, at *mabramson@nc.rr.com*, but an 8½x11 photograph, along with a one-page word-processed description, relating how the work is indicative of the 2011 USHMM Days of Remembrance Theme is required for consideration by the N.C. Council on the Holocaust Contest Committee. The format for the art entry is not limited to painting, but to any format. The description should be word-processed, double-spaced, using 12-point Times New Roman font. This one-page description should also contain a cover letter with the student's full name, age, school name and school district. The submitting student should also complete the verification form (see p. 3) from a parent or teacher indicating originality of work. **No entry will be considered without the submission of this verification form.**

### **Miscellaneous Information**

- This contest is sponsored by the North Carolina Council on the Holocaust and administered through the N.C. Department of Public Instruction.
- Students from private, public, or home schools, for middle and high school students may participate. Rules for submitting entries to the N.C. Council on the Holocaust are final.
- All entries and verification forms are due in Raleigh by **February 15, 2012**.
- The address for sending entries is:

**North Carolina Council on the Holocaust  
North Carolina Dept. of Public Instruction  
301 N. Wilmington St.  
Raleigh, NC 27601**

*www.ncpublicschools.org/holocaust\_council*  
Michael Abramson, Chairman. 919-787-9939, *mabramson@nc.rr.com*  
For further information, contact Karen Klaich.  
*kklaich@yahoo.com* or *klaichk.schs@pitt.k12.nc.us*



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*Deadline: February 15, 2012*

**"Justice and Accountability in the Face of Genocide: What Have We Learned?"**

### \_\_\_ VERIFICATION FORM \_\_\_

Student name: \_\_\_\_\_ Age: \_\_\_\_\_

Date of submission: \_\_\_\_\_ Category (circle one): **Writing** Music Dance Art

Student address: \_\_\_\_\_

Student phone number: ( ) \_\_\_\_\_ Other number: ( ) \_\_\_\_\_

Student email address: \_\_\_\_\_

Parent/Guardian name(s): \_\_\_\_\_

School name: \_\_\_\_\_

School address: \_\_\_\_\_

School type (circle one): **Public** Private Home-school

Teacher name: \_\_\_\_\_ Teacher email: \_\_\_\_\_

**\*\* I verify that, to my knowledge, the work submitted by the following student, \_\_\_\_\_  
\_\_\_\_\_ for the North Carolina Council on the Holocaust 2011-2012  
Writing, Art, Music, and Dance Contest is original in its content and has been done in its  
entirety only by the submitting student and that the work is not a copy and has not been  
plagiarized by the submitting student.**

**Teacher or parent signature (circle one)** \_\_\_\_\_

**Student signature:** \_\_\_\_\_

**Date of Verification:** \_\_\_\_\_

By submitting this form, the individual(s) listed above consent to the limited reproduction of the submission for use by the contest committee and/or for exhibition at the N.C. Holocaust Council 2012 Commemoration Program. Individuals making submissions are advised that submissions may be considered subject to the N.C. Public Records Law.

**\*\* plagiarism:** the unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one's own original work; something used and represented in this manner.